

JANUARY 1921

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## SOMETHING TO THINK ABOUT

Be sure to order your valentine making set right away before the supply gets low. These sets go very fast, because any child who once makes his or her own valentines with the help of this set wants one every year and sends early.

Be sure to read about the thing you can do to please Mother, and then do it. You'll think the little set of perfumes too cunning for anything. And it's real perfume, too!

Have you made any playthings like those the boys and girls describe on page 116? Perhaps you have made some even better. Won't you tell us how to make them?

Four back numbers of Little Folks for 25c.! Think of it, when one number costs 20c.! That's a real bargain, isn't it? Read about it on page 153.

Isn't the fairy paper doll a dear? I didn't know the fairy queen had a daughter until I saw Elrita's picture. Now you can't say you never saw a fairy, can you!

Don't forget the little Polish children this Christmas! See page 159.

## Something to Write to other Readers

Frances King, 919 Broadway, Bay City, Mich., would like to correspond with a little girl in Canada, and one in New York, and another in Washington, D. C.

Mabel Johnson, Walshville, Ill., would like to hear from little girls named Mabel and Edith, whose birthdays are on Nov. 1 and Nov. 16.

Elizabeth Haines, Elkton, Md., R.F.D. 3, would like to hear from Annette Girardot.

Katherine Borden, 176 Hanover St., Fall River, Mass., would like to correspond with a twelve year old girl living in Va., or Ky.

Esther Parker, Buckeye, Ariz., would like to hear from a little girl in Alaska or Hawaii.

Georgie Lee Mildrow, 319 W. Whitner St., Anderson, S. C., ten years old, would like to correspond with a girl in Tex., Calif., and Mass., and one whose birthday is around the 12th of Dec.

Louise Schanno, Pasco, Washington, would like to hear from girls of ten to twelve and boys eleven and twelve whose birthdays fall on April 18th.

Florence Fohr, Canal Winchester, Ohio, R.F.D., would like to hear from children who do not live in the United States.

Anna Blatz, 1107 Delaware Ave., Wilmington, Del., is nine years old and would much like to correspond with a little girl her age living in Calif. or in Maine.

Elizabeth Fraser, care of W. R. Fraser, General Delivery, Everett, Washington, would like to have a letter from Taylorville, Ill., as she was born there.

Helen Colville, Rogers, N. D. would like a little southern girl to write to her.

Alden Speare, 135 Langley Rd., Newton Ctr., Mass., would like a letter from Texas.

## Play-room Cooks

O H, Janie, Janie, bring the Playroom Cook Book quick!" cried Ruth, waving some letters in the air. "Here are some recipes from Little Folks readers, and I want to copy them in; they're things they have made themselves."

And here are the recipes she copied, which perhaps other Little Folks Cooks would like to try, too.

### BUTTER SCOTCH CANDY

1 c. sugar, 1-4 c. molasses, 1 tbsp. vinegar, 2 tbsp. boiling water, 1-2 c. butter. Put on stove and cook until the candy will harden in cold water. Then butter pans, pour the candy into them and let harden. Break into pieces when hard.

Dorothy Hiller.

### PEAS AND POTATOES

Drain the liquor from 1 can peas, and put the peas in a stew pan with 1 c. cold boiled potatoes cut in dice, and 1 pt. milk. Season with pepper, salt and butter and serve hot with toasted bread or crackers.

Pauline Riddle.

### ONE-EGG CAKE

Cream  $\frac{1}{4}$  cup butter with  $\frac{1}{2}$  cup sugar, and add one egg well beaten. Mix and sift together thoroughly  $1\frac{1}{2}$  cups flour,  $2\frac{1}{2}$  teaspoons baking powder. Add alternately with  $\frac{1}{2}$  cup milk to first mixture. Bake 30 minutes in a shallow pan. Frost with chocolate frosting. I have made this cake and it is very good.

Pauline Bushong.





## Something From Far Away

### The Letter Bag



Dear Boys and Girls:—I have just received a letter from the mother of Peggy Nosworthy and it is a very sad letter, indeed, because Peggy has left this earth and Peggy's mother is very lonely. She says that Peggy was still receiving letters from some of you, and that she wants you to know why those letters will not be answered now. You could tell from Peggy's letters and from the drawings her mother made of her what a very lovely girl she was, but I want you to know that her mother says, "She was my heaven on earth. Everyone loved her. She seemed the spirit of love and sunshine." It is a help to know about that sort of girl; it just makes us wish that we, ourselves, were always so beautiful and loving that those who know us the very best would have such wonderful things to say about us. I think those words are better than a fine monument. They prove that Peggy really made the world better while she lived in it.

Your loving Editor,

Margherita-O. Osborne.

Hacklebury, Ala.

Dear "Little Folks":—I have been a reader of Little Folks for several months and am delighted with its nice stories. I am eleven years old, and in the seventh grade. My father is a merchant. We went camping last summer. I would like to have any of you write to me and describe the place where you live.

Ralph Frederick.

Vernon, Ariz.

Dear "Little Folks":—I live at the foot of the White Mountains of Arizona. The snow lies on the high parts of the mountains all summer. This is a very interesting country. We saw twenty-seven wild turkeys strutting up a dense thicket a while ago. In some places the brush, cat-claws ferns and so forth, are so thick a man can't crawl through. There are lots of deer, bears, antelopes and very many coyotes here.

Andrew Wilhelm.

Coyoacan, D. F. Mex.

Dear "Little Folks":—I am glad we take you. Mother reads us stories every night. I liked "Betsey and Her Dolls." I have four dolls and a Kewpie, and my little sister has four. We live in Mexico. I was born in Monterey, Nuevo de Leon, Mexico, but now we are only nine miles from Mexico City. It is beautiful here. Flowers bloom from February to August; roses from about the eighteenth of February to April. I am eight years old.

Katherine Morrow.

Oneid, Ill.

Dear "Little Folks":—I enjoy reading you very much. I read every page as soon as you come. I am ten years old. I have a canary bird named Golden. I call it Cheery, though, sometimes. It is very pretty, and has a little black topknot. I like the little wren house and feed shelter I sent for very much. There was a little wren that lives in the wren house. I saw a baby wren at our preacher's house. I walked up close to it; and the mother and father made such a noise that I went away. I made lots of valentines last year out of my Valentine Outfit, and I think it is the best Valentine Outfit I ever saw. I have a bed of celery with about thirty plants in it. My brother has about \$100 in on poultry. He is twelve years old. I would like to hear from someone who lives in the south.

Lois Harris.

McMinneville, Ore.

Dear "Little Folks":—I have been taking you for several years and enjoy you very much. I do not see how I could get along without you. Last time I wrote to Little Folks, I received over thirty letters from readers of the magazine. I enjoy them all very much, but I am sorry to say I could not answer them all. The country schools in this part of the state do not open until the last of September or the first of October, on account of the hop and prune-picking, as many of the school children pick both. The hops and prunes grow well all along the coast of this state, but not east of the mountains, as the winters are much cooler there than here. In the fall the air is full of smoke most of the time, as there are forest fires back in the timber in the mountains. There are many men employed as fire wardens, for the government is trying to protect the forests, as lumber is very high now, and is in demand. Quite often we see the fire patrol aeroplanes passing. The government has found them much better than anything else in locating forest fires. The Nestle Food Company bought the Milk Condenser in McMinneville, and have enlarged the plant and put new machinery in. For my birthday I got a pair of Belgian hares. The doe had little ones and raised the first litter, and had nine the last litter, which makes a total of nineteen rabbits, including the old ones. I enjoy feeding and playing with them.

Helen Hulac.



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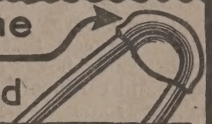
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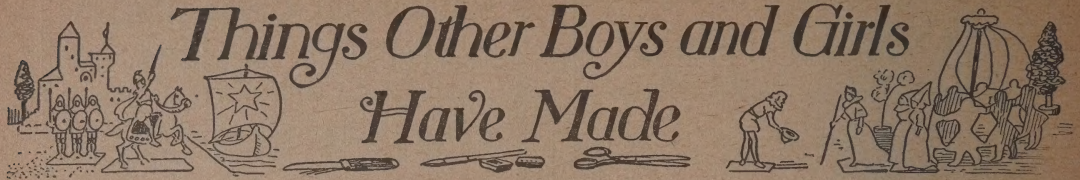
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### A SLEEVELESS SWEATER

3 hanks (3-4 lb.) yarn  
1 pr. No. 3 bone needles.

Cast on 80 stitches. Knit 2, purl 2 stitches for 4 inches. Knit plain until sweater measures 25 inches. Knit 28 stitches, bind 24 stitches loosely for neck. Knit 28 stitches. Knit five ridges on each shoulder, cast on 24 stitches. Knit plain for 21 inches. Purl 2, knit 2 stitches for 4 inches. Sew up sides, leaving 9 inches for armholes. Two rows of single crochet around neck and one row of the same around armholes finish sweater neatly.

*Louise Cocke.*

### A SPAGHETTI NECKLACE

Color the sticks of spaghetti with your crayons, using all sorts of colors. Break each stick into pieces half an inch long, and string them in pretty combinations.

*Bessie B. Joscelyn.*

The Editor suggests that you try stringing your spaghetti beads with seeds, or some of the fancy spaghetti, or with a few real beads. It will be fun to see what a lot of pretty variations you can get.

### A VALENTINE IDEA

I keep all my old magazines and on Valentine's Day I cut out some of the pretty pictures in my old Little Folks, and make valentines of them. They make very pretty ones.

*Violet Gann*

What pretty valentines you could make from the covers we have had last year! The Editor suggests that you save the lace paper out of candy boxes and all the bits of bright paper and cardboard that you can find, and try making some Little Folks Valentines like Violet's.

### A FLOWER POSTER

This is the way we made a poster one day at school. First, we took a sheet of black drawing paper, and some squares of red and yellow and orange paper. From a piece of blue paper we cut a bowl. From the colored square we cut nasturtium blossoms, leaves, stems and buds. These were pasted in and around the bowl, with a few leaves hanging over the sides. Next we cut the letters for the words "Weston Florist" from a piece of manila or cream-colored paper. These we placed neatly under the bowl. At last we completed the poster by putting bands of grey paper around the edges, to make a border. When the poster was finished it looked very pretty, and made a nice decoration for the school room.

*Henrietta Brannon*

### SOME WINTER FLOWERS YOU CAN WEAR

Take some bright scraps of silk and cut from them circles about an inch and one half in diameter, one circle from each color. Turn a little roll hem and sew with small running stitches. Then stuff the circle with white cotton and draw up the thread so that you have a little ball. Fasten, and leave quite a long piece of thread for you will need it later. With a bit of embroidery thread, work a center in each ball. The centers should be green or yellow, mostly. Now fasten the balls together by sewing, with tiny stitches, one ball to the side of another. Six in a bunch is a good number. Take some green tissue paper and cut leaves and arrange them around the balls and fasten. Dark green crepe paper is good. Then your flowers are all ready to be fastened with a safety pin to your new dress or Mother's fur.

*Echo Taylor.*

### VASES MADE FROM BOTTLES

WE made some of these vases for a bazaar at school, and they are very pretty. We painted them with Enamelac, and this is how we do it. We first choose an olive bottle or one similar, and rub it with kerosene. After that, paint the bottle all over with the color you want for the foundation. Let it stand for at least twenty-four hours, then paint a pretty design on it—a bunch of flowers or anything you like. Then let it stand and don't let anything touch it. When it is dry you have a simple but pretty vase. These vases cannot be painted with water colors, but must be painted with Enamelac. If any of you would like to make some vases, and do not know where to get the Enamelac, I will tell you if you will write to me. My address is 263 Elm St., Oberlin, Ohio. I would like to hear from any girl ten or eleven years old, and will answer any letters I receive.

*Virginia Thatcher*

### HOW TO MAKE A 'DART-O-PLANE'

Take an oblong piece of paper. Fold it lengthway through the middle. At one end fold the outer edge back so the end of the piece of paper will be even with the crease, two or more times. Repeat on the other side of the crease. When this is done it will leave the top level, and you can take hold of the dart-o-plane from beneath. Throw it with the point forward. It sails well in the house, but even better out of doors.

*Lucille Bowie.*



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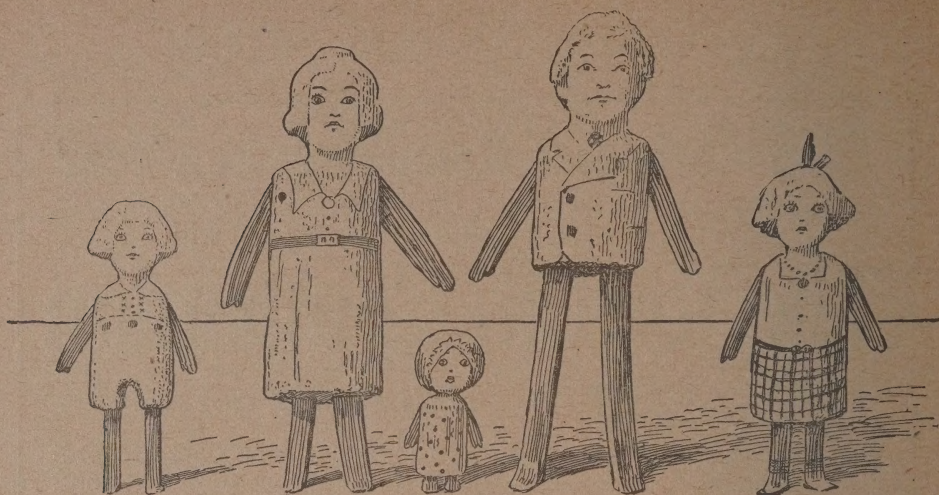
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EVERY ONE OF THE KORNSTALKS

## SOMETHING FOR AFTER-SCHOOL

### THE KORNSTALK FAMILY

BY OPAL YARBROUGH

**G**ET your cornstalks, knives, tapelines, and the like, and we will make a new family of dolls. Choose the same sort of stalks you selected for your cornstalk fiddle, and we will make Father Kornstalk first.

Peel a joint of well-seasoned stalk and use two and one-half inches of the pith for Father's body. An inch and a quarter from the top, notch the pith all round for his head, the notch making his neck. Sharpen two narrow strips of covering, two inches long, for arms, and two, one third of an inch wide and two and one half inches long, for his legs. Cut the head rounding at the top, and make the face, hair, ears and buttons on his coat with ink, or a pencil.

Here comes Mother Kornstalk, and you'll just love her! It takes three and one-half

inches of pith for her. Make her head as you did Father's. Use strips of covering two inches long for her arms and one inch long for her legs. Also, make her face and hair with ink.

Now for the Kornstalk Kids! You can just make a whole houseful of boys and girls, from the almost-grown-up ones to a wee baby. Make them just like Father and Mother, only shorter, and make the girls' dresses shorter than Mother's, and their legs longer.

If you care to dress up Mother and the girls, run a gathering thread in the top of a piece of wide ribbon or a straight piece of cloth, put it around the neck, tie the ends of the thread behind and slit places for the arms. A tie around Father's neck adds to his appearance, too. Crepe paper makes good dresses, if you have any odd bits.

## SOMETHING TO COLLECT

Van Buren, Ark.

Dear "Little Folks":—I am collecting pressed flowers. Among those I have are lilacs, roses dandelions, snow-drops and blue iris. First I place the flowers under two blotters, so as to retain the color of the blossoms. Here I leave them for some time. Then I place them in a heavy book where they will not be disturbed. Some day I hope to have a large collection, though some of my favorite flowers refuse to press satisfactorily.

Goldie Matlock.

Greenwood, Wis.

Dear "Little Folks":—My sister and I are interested in moths, butterflies, birds and flowers. We mounted a luna moth, two hawk moths and a "Bloody Nose of Sunshine Hill" as Gene Stratton Porter calls the humming-bird moth. We now have about one hundred moths in our collection. I would like to hear from any little girl in our southern states and have her tell me about the butterflies she has seen.

Lucy Baker.



## A LITTLE BIT OF FAIRY



**C**AME little runner Gold-Cap to the Fairy Queen,  
With her loyal subjects waiting on the green,  
Perched on toppling toad-stools in a fairy ring,  
Looking, oh, so solemn—sad as anything.

"Sovereign dear," quoth Gold-Cap, "what we heard is true!  
Hardly any children now believe in you.  
'Of course there are no fairies!' all of them agree.  
'How can there be little folk whom we cannot see?'"

The Fairy Queen grew sober. "Friends, what shall we do  
For these unhappy children to prove that we are true?"  
Up spoke breathless Gold-Cap: "Dear Queen, I know the way—  
Send a bit of fairy to every child to-day!"

"Send a bit of fairy!" all exclaimed in fright.  
"Execute the traitor!" "His mind cannot be right!"  
"But nay," the Queen forbade them, "first let's hear  
him through;  
Maybe Gold-Cap truly knows what's best to do."

"Let's get a magic basket," Fairy Gold-Cap planned,  
"And each of us give something fresh from Fairyland:  
Fairy birds and flowers, fairy gold and lace;  
Fairy hearts and wing-tips, smiles from fairy face."

Fairy words and symbols, fairy colors, too—  
Anything that's fairy most certainly will do."  
So the fairies hastened, gathering fairy things,  
Even clipped the colors from tips of fairy wings.

When the task was finished, a wondrous sight to see,  
"Go," the Fairy Queen said, "straight as straight can  
be.  
Gold-Cap, take this treasure, all fairy gifts above,  
And give it to the children—give it with our love."

All the fairies journeyed to the rainbow's rim  
With little Fairy Gold-Cap to say farewell to him.  
O'er the edge he hastened, carrying alone  
His precious magic basket—all his friends were gone.

Carefully he stepped him, singing as he went  
(Fairies always sing, dears, when on errands bent);  
But little Fairy Gold-Cap stubbed a fairy toe,  
And oh, my dears, his basket! You should have seen  
it go

"The fairies must have sent them," they cried aloud in glee.  
"They must have known we wanted VALENTINES, you see.  
Oh, there are surely fairies," all of them agreed,  
"Although we cannot see them, they surely knew our need!"

So they worked together, and to paper springs  
Fastened fairy love-words with fairy lace and wings,  
Fairy birds and flowers, fairy smiles and gold—  
Made them into valentines, just as I have told.

Little Fairy Gold-Cap, happiest Fairy seen  
Spread his wings and hurried back to tell his Queen;  
Took with him a message by the children sent—  
"There are surely fairies." And fairies were content.

Once a year comes Gold-Cap o'er the rainbow's rim,  
Finds the children waiting once again for him  
And his magic basket—Valentines begun—  
A little bit of fairy for each and every one.

**YOUR "Little Bit of Fairy" will be sent you for securing one new yearly subscription to Little Folks (not your own). You may have your choice of four envelopes or one box of splendid valentine-making material—lace paper valentine folders, flowers, hearts, cupids, paper springs, envelopes, etc.**

**One envelope set will be given FREE to anyone sending in a magazine club order which includes a subscription to Little Folks.**

**Envelopes of material may be ordered at 20c. and boxes at 40c. each.**

**S. E. CASSINO CO., SALEM, MASS.**

Toppling and tumbling, through the frosty air  
(For on earth 'twas winter and snow was everywhere!)  
All the love fell out of it, and all the fairies' wings  
Went floating down the sunbeams with other fairy  
things.

Poor little Fairy Gold-Cap! And how was he to know  
The joyous thing to happen down there in all that  
snow?  
He hurried him and scurried him, but all too late was  
he,  
For just in time he reached the earth a curious sight  
to see.

All around were children fumbling in the snow  
For wing-tips and love-words and fairy lace; and so  
Little Fairy Gold-Cap perched him in a tree  
And watched with all his fairy eyes this wonder-thing  
to see.

"Pretty!" cried the children. "See the darling things!"  
And to their rosy cheeks they held dainty fairy wings.  
"Lovely!" cried the wee ones. "Splendid!" cried the tall.  
"Wherever did they come from?" queried one and all.

"Whatever shall we do with them?" someone sought to  
know.  
"Give them to the folks we love, just to tell them so."  
Then, oh then, what shouting, capering and joy  
Among those little children, every girl and boy.



When you write advertisers please mention CASSINO'S LITTLE FOLKS





THE FIRST NIGHT AT THE BROWNS!  
(See page 149)



# LITTLE FOLKS

VOL. XXIV

JANUARY, 1921

No. 3



## TWELVE BROTHERS.

*From a Bohemian Folk Tale Adapted by Theodora Zanes*

ONCE there was a pretty little girl named Claire, who lived with her stepmother and sister. Claire was good as well as pretty, but her step-sister, Laura, was ugly and wicked, and her stepmother, who was ugly, too, loved Laura, but did not love Claire.

One freezing day in winter, Laura asked her mother to send Claire to the woods to gather violets.

"Violets at this time of year!" exclaimed her mother. "See the ice and snow. There are no violets now!"

"But I *will* have violets!" cried Laura. And so, at last, the step-mother called Claire and bade her put on her cloak and go to the woods to gather violets for her sister.

Claire was astonished at the command. "Why, Mother, that is impossible!" she exclaimed. But the cruel mother and sister drove her out.

In the woods, of course, Claire found only ice and snow. The wind was piercing cold, but she feared to go home to her ugly sister and wandered deeper into the woods. At length, far away in the distance, she caught sight of a gleam of fire, and when she came nearer beheld twelve strangely clothed men sitting



around a huge bon-fire. Three of them wore long white robes, and had long white beards; three of them wore long green robes, and had long golden beards; three wore long brown robes, and had long brown beards; and three wore long violet robes and had long black beards. Claire drew near the group and saw that one of the men who wore a white robe, held a baton in his hand. This man turned to her and said:

"Child, what are you looking for in the woods?"

"Sir, I am looking for violets," replied Claire, ashamed to be about such a strange business.

"But, my child, this is not the season for violets; it is the season for ice and snow."

"I know," replied Claire, "But my mother sent me to pick violets, and I must obey her."

"Warm yourself, poor child," said the white-bearded man, kindly, and, turning to one of the blond-bearded men, he passed the baton to him, saying:

"Brother May, the violets belong to you. Will you help this little girl?"

"Certainly," said Brother May, and he leaned over and poked the fire with the baton.

At once, the air became warmer, the snow and ice disappeared, the grass turned green, and soon a clump of violets sprang up.

"Help yourself, child," said Brother May.

So Claire picked a large bunch of violets, then thanked the brothers and started homeward.

The baton was returned to the white-bearded brother, and, immediately the grass and violets disappeared and snow covered the ground.

Claire's mother was amazed when she saw the violets. "Where in the world did you find them?" she exclaimed.

"In the woods," replied Claire.

The next day, Laura wanted strawberries.

"Send Claire to pick them in the woods," said she to her mother, and in spite of the mother's protests, the wicked girl insisted on having strawberries. So, at last the foolish woman





TWELVE STRANGELY CLOTHED MEN SAT AROUND A HUGE FIRE.

bade Claire go to gather strawberries in the winter woods.

Just as on the day before, Claire hurried through the snow and ice, shivering with cold, and at last beheld, again, the gleam of flames, and came to the fire with the twelve men sitting around it. Again the white-bearded brother asked:

"Child, what are you looking for in the woods?"

"My mother sent me to pick strawberries, Sir," said Claire.

Then the white-bearded man turned to a brown-bearded man and said:

"Brother June, the strawberries belong to you. Will you help this little girl?"

"With great pleasure," said Brother June, and he took the baton and poked the fire.

In an instant, the snow and ice disappeared, the grass grew and strawberries appeared.

"Pick all you want," said Brother June to Claire.

So Claire picked a bowlful of strawberries, and after thanking the brothers, started homeward.

The baton was returned to Brother January, who poked the fire, and immediately the grass and strawberries disappeared and snow and ice returned.



The little girl went home and gave the strawberries to the mother, who met her at the door. "Where in the world did you find them?" she gasped.

"In the woods," said Claire.

The favorite daughter ate all the strawberries, but, on the following day, she demanded apples and insisted that Claire be sent to gather them.

So, in spite of cold and snow, Claire went to the woods to gather apples. Half-frozen, she came at last to the great fire, in

the midst of the woods, and approached the twelve men without fear.

"Child," said Brother January, for the third time, "what are you looking for in the woods?"

"My mother sent me to gather apples," said Claire, "and I must obey her."

"This time Brother January turned to a black-bearded brother.

"Brother September," said he, "The apples belong to you. Will you help the poor child?" And he passed the baton to Brother September.

"With great pleasure," said the violet-robed Brother September, poking the fire.

The air grew warmer, the snow and ice disappeared, and tempting, ripe, red apples hung on a nearby tree.

So Claire gathered a basketful of them, and when she had



CLAIRE PICKED A BOWLFUL OF STRAWBERRIES



RED APPLES HUNG ON THE TREE



thanked the brothers, and had seen the baton returned to January, and the snow and ice return, she started homeward.

Now, when the evil sister beheld the apples that were picked in the woods, she demanded her cloak and hood that she might go and pick violets and strawberries and apples for herself.

So she hastened into the forest, but found there nothing but snow—no violets,

no strawberries, no apples. Shivering with cold, she saw a gleam in the distance, and, following its direction, came to the great fire and hurried up to the twelve men who sat about it.

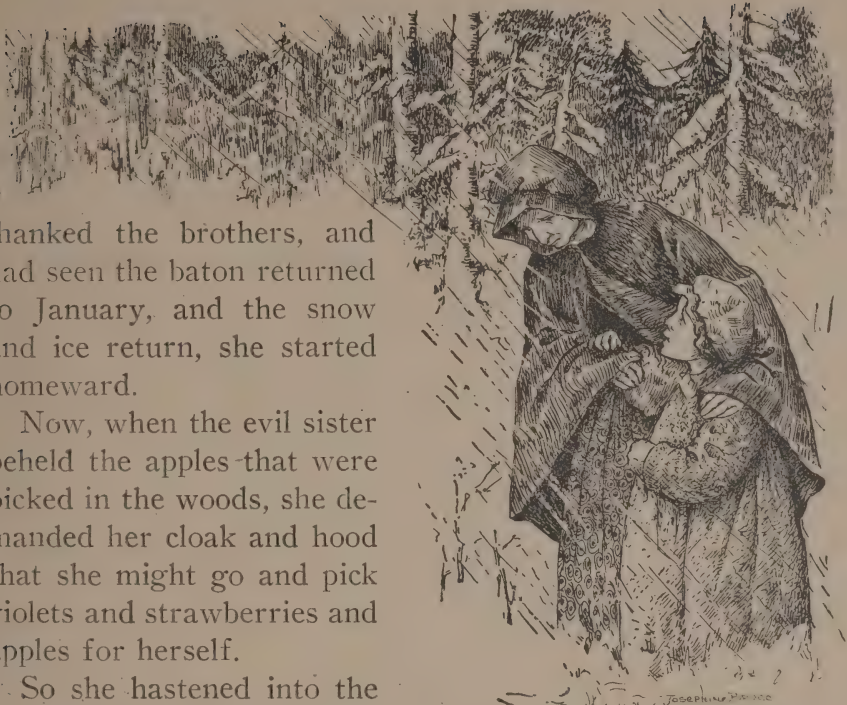
"Child," said the white-bearded man, who held the baton, "What are you looking for in the woods?"

"Nothing!" said Laura, rudely.

Then Brother January took his baton and poked the fire. Snow fell in great flakes and the air became icy. Laura turned and started homeward, but the snow was so thick she could not see, and she lost her way.

Her mother became alarmed when Laura did not return; she put on her cloak and went to look for her in the woods. So she, too, came at last to the strange fire and the twelve men who sat beside it.

"My good woman, what are you looking for in the woods?" asked Brother January.



THE SNOW FELL HARDER THAN EVER



"Nothing," replied the mother rudely, staring at the brothers.

Brother January poked the fire with his baton, and the snow began to fall harder than ever. So the selfish mother and daughter would have perished in the blizzard.

But Claire, when she saw the snow falling harder and harder, piled wood on the fire and went in search of them. She came to the great bonfire and the twelve brothers, sitting sternly about it.

"Child," said Brother January, "what are you looking for in the woods?"

"Oh, Sir!" cried Claire, "my stepmother and sister went to pick strawberries and violôts and apples, and I greatly fear they will freeze in the blizzard."

"They who are too selfish and foolish to make friends with the Seasons must perish sooner or later," replied Brother January sternly.

"Oh, Sir, please allow them one more chance to learn," begged Claire.

"Brother May," said January, turning to one of the green-robed men, "will you help this polite child again?"

"Certainly," said Brother May, and he took the baton and poked the fire. The air became warmer, the snow stopped, and Brother May handed the baton back to January.

Claire thanked the twelve brothers and went to find her stepmother and sister, who were glad, indeed, to return with her to the warm cottage and bright fire.

They might have forgotten her kindness in time, but twelve times a year, Claire received visits from the Brothers, who brought her gifts of the season, reminding the stepmother and sister of their favor.







UPON HIS SELFISHNESS INTENT

## THE CHRISTMAS MAN OF ARCADY

### I.

THERE was a Man in Arcady—  
Not like the gentlefolk was he;  
His wrinkled face would stop the clocks,  
So hard of heart he came to be,  
And wheresoever that he went,  
Upon his selfishness intent,  
The birds would cease to sing, in flocks,  
And the merry bells would cease to ring—  
The merry bells of Arcady  
That used to beat the air and cry,  
On Sabbaths twice,  
On Christmas thrice,  
*Ding-dong, ding-dong,*  
*Ding-a, ding-a-ding-a-dong,*  
In all the towns of Arcady.



## II.

This selfish Man of Arcady,  
In his hut of stone among the rocks,  
Who lived with wrecks beside the sea,  
And when he wandered stopped the clocks,  
Had twenty Spanish money-jars.

One day there came a shipwrecked child  
Up to his door on drifting spars,  
A little girl, as from the stars.

She stretched her hands to him and smiled:  
That day he kissed her once; the next

He kissed her twice, the next four times.



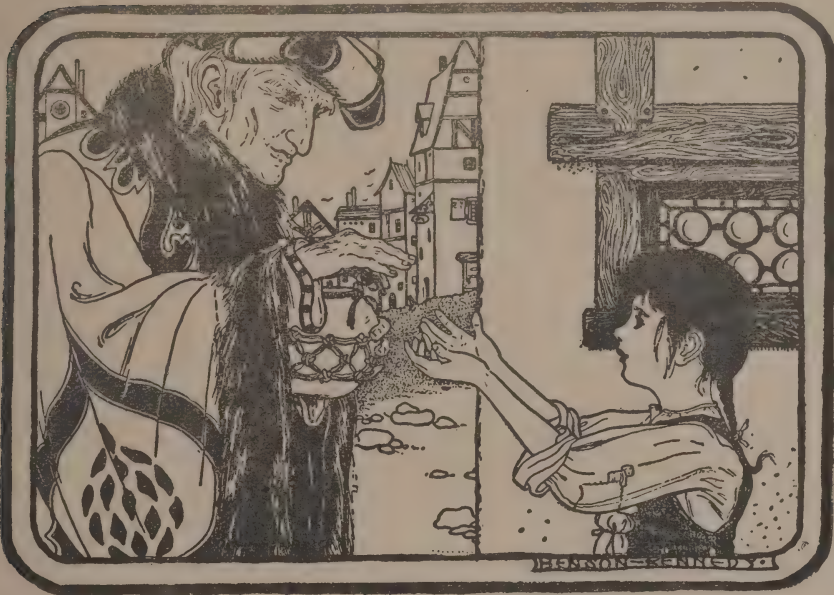
THAT DAY HE KISSED HER ONCE

And then she died. His heart was changed,  
So changed to love he talked in rhymes—  
This hard, hard Man of Arcady!  
He set a-tolling all the chimes  
And sat and sobbed beside the sea.



He said, "I'll take a money-jar,  
And wander near and wander far  
To unloved children in their need,  
Where'er their home, whate'er their creed!"

And as he spoke the bell-towers rung  
Along the shores of Arcady,  
*Ding-dong, ding-dong,*  
*Ding-a, ding-ding-a-dong,*  
The merry bells of Arcady!



IN HER HAND HE LAID A RED GOLD-PIECE

III.

This lonely Man of Arcady,  
With feathered feet he sped away,  
A Spanish money-jar in hand,  
The day before the Christmas Day.  
Through village streets, on highways wild,  
This Man he went about the land,  
And when he met a needy child  
A red gold-piece laid in her hand,



And if her plight was sore to see  
 He gave her two, he gave her three;  
 And dear he spoke them on his way,  
 "To-morrow keep the Christmas Day!"  
 And forth the bells pealed loud and long,  
*Ding-dong, ding-dong,*  
*Ding-a, ding-a-ding-dong!*  
 'Twas thus he passed through Arcady.

## IV.

Long years he dwelt in his hut of stone,  
 Nor was he sad, nor was he lone—  
 The birds came there in joyful flocks  
 And sang and nested in the rocks;  
 And every year at Christmas-time  
 He rose and hasted forth afar,  
 And to and fro throughout the land  
 He bore a Spanish money-jar.  
 The little children knew the tale,  
 And when the bells began to ring,  
*Ding-dong, ding-dong,*  
*Ding-a, ding-a-ding-dong!*  
 On every hill, in every vale,  
 Each lonely child would shout and sing,  
 "Hark, hark! now comes the Christmas Man,  
 The Christmas Man of Arcady!"  
 Oh sweet, Oh sweet and strong they ring,  
 The merry bells of Arcady!  
*Ding-dong, ding-dong,*  
*Ding-a, ding-a, ding-dong, ding-a-dong!*  
 Oh, hear them, hear them sweet and long,  
*Ding-dong, ding-dong,*  
*Ding-a, ding-a, ding-dong, ding-a-dong!*  
 The Christmas bells of Arcady!

*Hesekiah Butterworth*





“HO HUM!” SHE SAID, PLACING A DIMPLED HAND OVER HER MOUTH

## THE PRINCESS SLEEPYHEAD

BY T. L. SAPPINGTON

### PART II

UP. UP, they went to the second floor where the Princess had her apartments.

“Here we are,” said the Prince, pushing open the door of the Princess’ room, “and there is the Princess.”

Sure enough, there she was sound asleep on a beautiful silken bed, and every bit as lovely as the story described her.

“When I kiss her, like this,” said the Prince, bending over and pressing his lips to the Princess’, “she is supposed to wake at once. But as you can see, it doesn’t work. And when I tweak her nose like this,” he went on, pulling the young lady’s nose smartly, “it doesn’t work either. So now let’s see what you can do.”

“All right,” said Bobby.

Whereupon he took the alarm clock from his bag, pushed





"OH DEAR," SAID THE PRINCESS, "I THINK I'D RATHER NOT BE AWAKE IF I HAVE TO HEAR THAT NOISE ALL THE TIME."

the lever and set it ringing as long as it could. And the moment it began to ring, the Princess began to squirm. And before it had been ringing two minutes she was sitting on the side of the bed, stretching her arms over her head and yawning like anything.

"Ho hum!" she said, placing a dimpled hand over her mouth. "My, what a nap! And what in the world is that bell ringing for?"

"That's what woke you up," yelled Bobby, so she could hear him above the noise of the gong. "Doesn't it sound dandy? It's an alarm clock! It wakes me every morning! And it keeps on ringing until you stop it. I set it off because the Prince couldn't wake you any other way."

"Yes," shouted the Prince, falling on his knees in front of the Princess, "I kissed you and I kissed you; and then I tweaked your nose, but you just went on sleeping, and sleeping. But now, everything is all right, and we can be married at once, can't we?"

"I don't know about that," shrieked the Princess, feeling her nose carefully. "I'm not so awfully anxious to marry a person who tweaks my nose. I wondered what made it sore."

"But," roared the Prince, "I did it only for the best. I—" he turned to Bobby angrily—"For goodness sake, do shut off that clock thing! How can I talk with such a racket?"





"VILLAIN," SHOUTED THE PRINCE, "YOU AND YOUR OLD CLOCK  
HAVE SPOILED EVERYTHING!"

"Oh, very well," said Bobby, "if you don't like to hear it, I will. I thought you liked it."

Pressing the lever at the side of the timepiece, he stopped the alarm abruptly. And the instant he did that, the Princess fell back on her bed sound asleep, while one of her ladies-in-waiting, who was just about to enter the room, stopped short in the doorway, and went off to sleep also. And everybody else in the castle and in the town, who had awakened when the Princess did, closed their eyes tight and went to sleep likewise. And maybe Bobby wasn't astonished; and maybe the Prince wasn't even more so. First they looked at the Princess, and then they looked at each other.

"Why—why—" began Bobby. "Isn't that funny?"

"Funny!" exclaimed the Prince. "I don't see anything funny about it! Here I had the Princess wide awake and almost engaged to be married to me, and then, bing—you stop that bell, and off she goes to sleep again. I don't see anything in the least funny about it!"

"Oh, I don't mean really *funny*," said Bobby. "I mean—I mean—well, you know what I mean. Just sort of—of funny that it happened."

"I tell you it isn't funny!" yelled the Prince, furiously, jerking out his sword. "And if you don't wake her up again quick, I'll—I'll—"



"But—but—" stammered Bobby, backing away hastily, "I—I don't know how to do it unless I turn on the alarm. Shall I turn it on?"

"I don't care what you turn on!" snapped the Prince, "so long as you wake her up!"

So Bobby pushed the clock lever and started the bell ringing as before, and right away the Princess began to squirm; and in a moment or two was sitting up as wide-awake as ever.

"I must have gone to sleep again," she cried, above the jangling of the alarm. "Did I?"

"Yes," shouted the Prince in her ear. "When that boy stopped his thingamajig you went right off; and I'm afraid we'll have to keep it going, too. It's very awkward."

"Horrid!" screamed the Princess. "It gives me a headache!"

"Unbearable!" screeched the lady-in-waiting, awake also and coming forward. "It gets on my nerves!"

But just the same they had to stand it, for no one dared to tell Bobby to turn the alarm off for fear they'd go to sleep again.

"Oh, dear," said the Princess, "I think I'd rather not be awake if I have to hear that noise all the time."

"Don't worry," cried the Prince, "as soon as we're married you can pack your trunk and come back home with me. And as soon as we're away from this old enchanted place, you won't need any alarm jigger to keep you awake."

So the Princess, after making the Prince promise never to tweak her nose again, agreed to marry him as quickly as the wedding preparations could be made.

"Now don't you dare let that clock stop ringing," said the Prince to Bobby, "or you'll get into trouble."

"I won't," said Bobby. "The longer it rings the better I like it. I'll keep winding it all the time so it can't possibly stop."

But alas, he did not know that if you wind a clock *too* much, it is just as bad as not winding it at all, for either way it keeps the clock from going. And so it was that just as the Princess was being fitted for her wedding gown, the clock, without the slightest warning, began to make queer noises. And then, all of a sudden, it gave a buzz, and a whirr, and a clash, and



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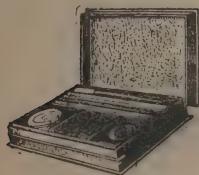
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Mother's Name .....

Street and No. ....

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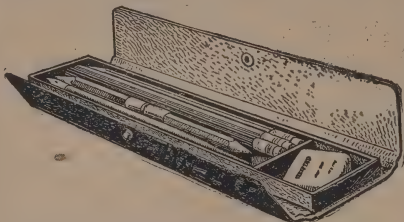
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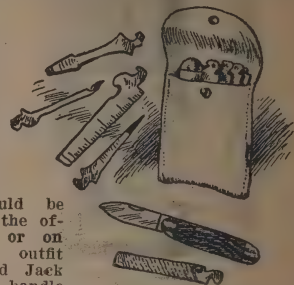
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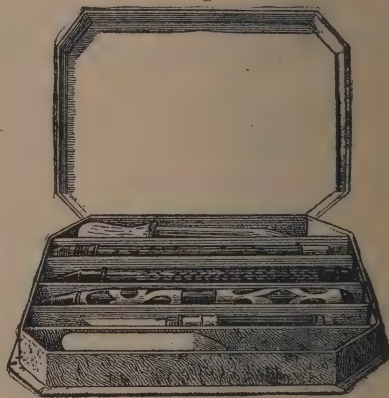
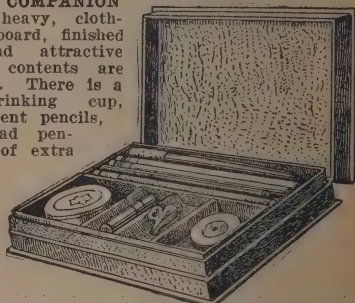
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Paul and Pauline, the twins, lived out in the country where hand-organs seldom came; but one day an Italian organ-grinder and his organ came through the country and on top of the organ was the dearest monkey in a gay cap and jacket. After that how Paul and Pauline wanted a monkey—but, of course, neither of them had money enough to buy a real, live one. They had a birthday coming, and just in time there came to each of them a big idea. On the birthday morning, Paul and Pauline shouted! "Happy Birthday," to each other and exchange two packages.

The funny thing was that both packages were exactly the same size and shape. And when they opened them, how they laughed! For in each was exactly the same gift—a climbing toy monkey in red and green. Each twin had given the other a monkey! It was enough to make anyone laugh, you'll agree. The two monkeys were attached to strings, and when you stood on one end of the strings and pulled the other, up climbed the monkeys. When you relaxed the strings, the gay little fellows slid down the strings to the floor. The harder you pulled, the faster the monkeys climbed. Paul and Pauline thought them heaps of fun and called them their pets—they were indeed much better than no monkey at all! No doubt you would enjoy one, too. Pauline sent 50c. to Little Folks for Paul's monkey, but Paul got one new yearly subscription (not his own) to Little Folks, postpaid. You can get yours either way.



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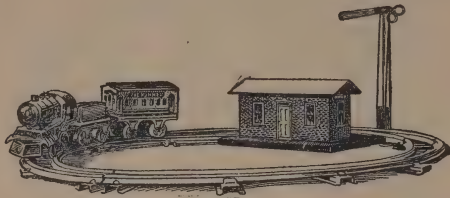
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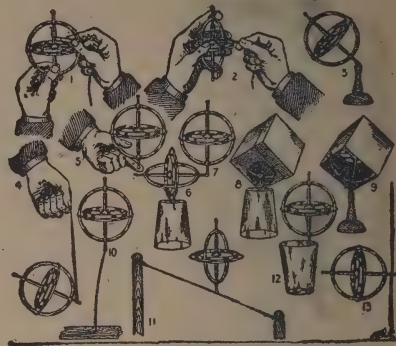


### BIRD WONDERLAND

Pictures of birds, but round heads where their heads should be. Whatever can that mean? Ah! Here are discs, all the same size, with the missing heads printed upon them. Now it is perfectly plain that the game is to fit the right head upon the right body. Perhaps, at first you'll make mistakes, and they will be funny ones, too; but soon you will know your bird friends so well that when you see the real ones flying about you will recognize the kind. It will be all the easier to do this because the cards for this bird game are printed in natural colors.

Teddy Peters had a Bird Wonderland and one day after his teacher had told the children about some of the birds we know and love and had taken them on a Bird Walk, just as some of your teachers take you, Teddy took his Bird Wonderland to school. And what fun the children had, picking out the birds they had seen and finding the right heads to fit the round holes. Teddy's teacher was very glad he brought his Bird Wonderland to school, because it helped the other boys and girls to become familiar with the birds they learned about. Sometimes Teddy would pass the heads around and the boys and girls would guess the name of the bird to which it belonged and describe its body. At other times it was the headless cards that went around, and the heads that were described. You may be sure that not a bird in the Wonderland was unknown in a short while, and Teddy's teacher said all the credit was due to Teddy and his splendid game.

Given for two new yearly subscriptions (not your own) to LITTLE FOLKS, postpaid. Cash price 95c.



### GYROSCOPE TOP

Roger was having a dreadful time trying to understand the rotation of the earth on its axis, and its yearly rotation around the sun. Miss Gilbert, his pretty teacher, explained and explained, but though Roger tried hard, he just couldn't see. "If I could see it do it," he confided to Uncle Will, "I know I could understand it." Uncle Will just smiled. But one day the post-man left a package in Roger's mailbox, and Roger was wild with delight, for it was a top, the like of which Roger never had seen before. It was a metal wheel on a spindle, set in a metal frame, and it spun with a cord on a little wooden pedestal. And when Roger learned how to spin it, he understood about that perplexing rotation business. He was so pleased that the top went to school with him next morning, and showed all the other children how the earth's revolves on its axis while it travels around the sun. That night Father and Mother and Big Brother and Little Sister watched Uncle Will while he showed them other fascinating spinning tricks the top could do—for this was a trick top, based on a scientific principle of physics, and it could do all sorts of remarkable things that no other top could do, as you will see in the picture. Big Brother went to high school, and he borrowed the top to illustrate some experiments in his physics class. Uncle Will was always bringing home new toys to his niece and nephews, but he noticed that the toy they all enjoyed most and played with most frequently was Roger's "Geography Top."

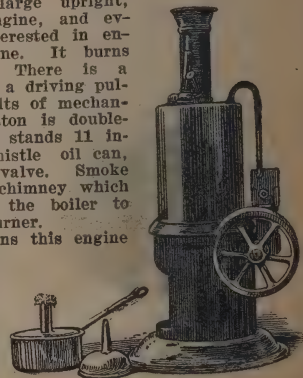
Given for one new yearly subscription (not your own) to LITTLE FOLKS, postpaid. Cash price, 45c.

### BOYS—HERE'S YOUR STEAM ENGINE

This powerful toy engine operates just like a large upright, stationary steam engine, and every boy who is interested in engines will want one. It burns denatured alcohol. There is a large fly wheel with a driving pulley for operating belts of mechanical toys. This piston is double-acting. The engine stands 11 inches high, has a whistle oil can, lamp, and a safety valve. Smoke comes out out the chimney which runs down through the boiler to the flame of the burner.

The boy who owns this engine can have hours of fun, and learn something about engines, too.

Given for three new yearly subscriptions to LITTLE FOLKS. Cash price, \$2.00



The Toys You Want by Mail—Little Folks, Salem, Mass.

When you write advertisers please mention CASSINO'S LITTLE FOLKS

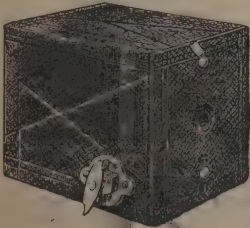
## TOYS YOU WILL SURELY ENJOY



## VALENTINE MAKING SET (BOX)

Betty was buying valentines, and the she loved to do it, it was hard work, because there were so many to buy. Besides, there were more valentines at buy than there were dimes to buy them. The trouble was that the just ordinary valentines you didn't want could be had for a little money, but the lovely lacey ones cost so much that you couldn't buy more than one or two without leaving out somebody. Betty sighed. For ten whole minutes she had been looking at the loveliest valentine, all lace paper and hearts and cupids and flowers. How she wanted to buy that valentine! But if she did, five other little girls wouldn't get any valentines at all from her. No wonder she sighed. Then her eyes traveled down the counter to a pile of red boxes. One was open and Betty went down to peep in. Guess what she saw! Just quantities of material for making valentines at home—foundations, paper springs, lace paper mats, cupids, flowers, hearts, all sorts of things, even to a dozen envelopes of different sizes to mail the valentines in. Betty forgot about the valentine she had wanted. With this set she could make twelve valentines just as pretty as that for twice what that one would have cost her. Betty bought the box, and went home and worked with paste and scissors. And wasn't she pleased and proud when the twelve valentines were done! They looked as if they were just fresh from the store. But after Valentine's Day, Betty sent one new yearly subscription to Little Folks, and got another set just like the one she had first had. "I'm going to make valentines," said Betty, "whenever I can't think of anything to do, or have to stay home from school, or it storms. And when February 14th comes again, what a lovely lot of valentines I will have on hand to use!" said wise Betty. Why don't you do the same? One new yearly subscription to Little Folks, not your own, or 40c. in money will bring you a set. They sell fast, so send at once.

## PREMO CAMERA NO. 00 AND FILM



Wouldn't you like a little camera, all your own to take on outings and on visits away from home, so that long after you could see exactly how people and places looked when you "snapped" them? There isn't and better fun than taking pictures, and the Premo 00 is the right-sized camera for any girl or boy—easy to carry, never in the way.

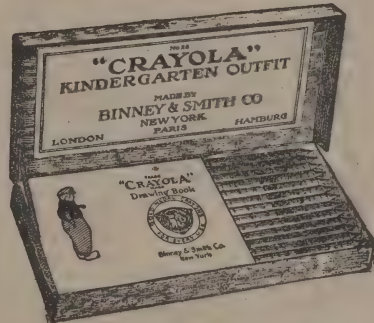
Given for three new yearly subscriptions (not your own) to LITTLE FOLKS, postpaid. Cash price, \$1.40.



## SIMPLEX TYPEWRITER

Dear Little Folks:—I am writing this letter on my Simplex Typewriter to tell you what a fine typewriter it is, and how much I like it. I got it from you for securing three new yearly subscriptions to LITTLE FOLKS from children who had never taken the magazine before. Of course, I could have bought my Simplex from you for \$1.50, but it was more fun to earn it by getting subscriptions, and not a bit hard work, either. I have written a lot of letters to my friends on my typewriter. I'm afraid I don't write very plainly—but the Simplex does. My Uncle Herbert said he didn't see what a fellow wanted of a make-believe typewriter, but when he saw my Simplex and tried it, he said it was so easy to run and understand and so strong that he wondered why everybody didn't have one. My sister Elizabeth is learning to run it. Tell all the LITTLE FOLKS' readers to get a Simplex.

Given for three new yearly subscriptions (not your own) to LITTLE FOLKS, postpaid. Cash price \$1.50



## CRAYOLA KINDERGARTEN OUTFIT

Theo had come to play with little Lucy and they were going to color pictures; so Lucy got out the kindergarten table and the water-colors and the brushes, cloths, blotters and all the rest of the things you have to have when you aren't a very big girl and want to use paints.

"Let's use my Crayola Set this time," suggested Theo. "Water-colors are so mussy. And this set is nice and clean."

So together the two little girls opened the big box Theo had brought. My, how little Lucy's eyes shone! There were crayons of all colors—madder lake, brown, dark blue, light blue, light yellow, black, rose, pink, dark green, light green, orange, Venetian red and purple. Besides all the long beautiful crayons, the box contained a 12-page drawing-book, three oiled stencils (Crayola Crayons are the only crayons with which you can make really, truly stencils) and 24 sheets of paper. What a lot of things one could do with a box like that—color pictures already drawn, draw new ones to color, make paper dolls, color pictures for scrap books—all sorts of things.

When Lucy's birthday came, Lucy put away her water-colors. She says her Crayola Set is better, because the colors don't fade or rub off and water doesn't hurt them a bit. Little Folks knows that you can't get a better set of crayons than this big Crayola specialty, and so does little Lucy.

Given for two new yearly subscription (not your own) to LITTLE FOLKS, postpaid. Cash price, 60c.

Order Your Toys by Mail of Little Folks, Salem, Mass.

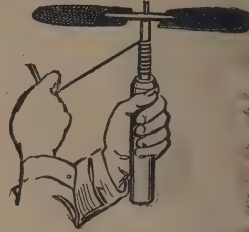
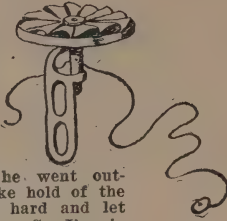
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## TO KEEP YOU BUSY AND HAPPY

### AERIAL TOP

One day Uncle Ben brought home a new top for Jimmie—a kind of top Jimmie had never seen. "Try it out doors," said Uncle Ben. "It might go through the ceiling." How Jimmie laughed; for how could a top spin through the ceiling? But he went out doors just the same. "Take hold of the handle tight, pull the cord hard and let go quick," said Uncle Ben. So Jimmie held the handle tight, and pulled the cord hard and let go quick. And up sailed the top—up, up, up,—higher than the bedroom windows. Jimmie just gasped; and all his playmates who had hurried to see the wonderful top gasped, too. "What is it?" "Where did you get it?" "How much did it cost?" everybody began asking at once. "It is an aerial top and I got it from LITTLE FOLKS for getting one new yearly subscription—it can't be your own—to the magazine for one year. I got two tops instead of one and so will you. Or you can send 50 cents in cash and get two. They fly in the air and spin on the floor. Who wouldn't want a top like that?"



Up, up, up in the soft spring air  
I send my Vertical Flyer;  
As straight as an arrow it spins along,  
As high as the birds go and higher.

Up to the tree-tops and over the roof,  
With just a pull of the string—  
Oh, I think my Vertical Flyer is  
The very best toy for spring!

It is. It will take its owner out into the open, exercise cramped muscles, and provide an all-round good time for both girls and boys. Strongly and simply constructed of wood, with heavy card wings. Complete with cord and holder. Guaranteed to fly. Provides all sorts of possibilities in the way of games and contests. As much fun as kite flying.

Given for one new yearly subscription (not your own) to LITTLE FOLKS. Cash price, 40c.

### PLASTELINE MODELLING SET

Mud-pies are lots of fun and so are sand-castles, but you can't make them the year round in many places, and you can't make them in the house, anyway, no matter what good outdoor fun they are, because they are messy and get things all dirty. To make nice clean pies and castles in the house, you should have

a Plasteline Modelling Set. Plasteline is a substitute for modelling clay, which does not get hard and crumbly no matter how long you use it. It is clean and simple to use, and the number of things you can make besides pies and castles is simple amazing!—doll-furniture, dishes, animals, people, landscapes, maps—it would take a page to tell them all. You can always think of something more that can be made from Plasteline. Plasteline comes in four colored blocks to a set—blue, yellow, green and red—and all the tools you need are your ten fingers and a sharp stick that comes with directions for using the set. Plasteline will give you hours and hours of fun.

Given for one new yearly subscription (not your own) to LITTLE FOLKS, postpaid. Cash price, 65c.

### CHILD'S HAND-BAG

This dainty little hand-bag of dark blue velvet is just like Mother's! It has a bright, pretty design that looks like bead-work, and it is well-made and nicely lined with white. Best of all, it has a really truly mirror inside. When you go shopping with Mother or play Lady-come-to-see, you will need a bag just this size and kind.

Given for one new yearly subscription (not your own) to Little Folks postpaid. Cash price, 60c.



### BOY'S KNIFE AND CHAIN

Here's a dandy knife that you can't lose, because it is attached securely to a good strong steel chain with a button fastener at one end. Knives get misplaced and lost so easily when they are carried loose in your pocket, that a knife you can't lose is bound to be a knife worth wanting. This 'unloosable' knife is also a knife worth having, as any knife that was going to stay with you ought to be. It has a fine stag handle and two good-quality keen-edged blades, one large and one small. If you enjoy whittling, or if you are a Boy Scout, this is the knife you should have. It makes a fine present, too, for some boy friend or relative.

Given for two new yearly subscriptions (not your own) to LITTLE FOLKS, postpaid. Cash price, 75c.



### WONDER

#### BUBBLE BLOWER

Blowing bubbles is good, all-round fun for summer of winter, out doors or in, rainy days or fair. Bubbles are such frail things, and yet there are so many ways of having fun with them—parties, contests, games, stunts. Of course, clay pipes will do, but clay pipes sometimes get dropped and broken, and then the fun is spoiled. Then, too, clay pipes blow just one kind of bubbles. So why use clay pipes when you can get an inexpensive bubble-blower that will not break, and which is especially constructed to blow sixteen different kinds of bubbles which may be made into hundreds of combinations. With it you can blow single, double, chain, cluster bubbles and bubbles within bubbles. And you couldn't do that with a clay pipe! All you need is a bowl of soapy water. And then such fun!

Given for one new yearly subscription (not your own) to LITTLE FOLKS, postpaid. Cash price, 25c.



**All Kinds of Toys by Mail—Little Folks, Salem, Mass.**

When you write advertisers please mention CASSINO'S LITTLE FOLKS

## A PAGE OF GUNS FOR EVERY BOY

## Boys—A Real Rapid Fire Machine Gun

SHOOTS AS FAST AS YOU TURN THE CRANK



Fires  
36 shots  
in rapid succession

## GET BIG DICK

And be envied by every boy in town

Every boy has heard of the big rapid fire machine guns. "Big Dick" is modelled as closely as a toy can be after its big brother at the front. It shoots with remarkable accuracy. After a little practice you will be able to hit any object you wish at a considerable distance. It is a powerful yet harmless gun. Shoots thirty-six bullet-shaped wooden slugs as fast as you can turn the crank.

"Big Dick" is 23 inches long, 9 inches high, and made of iron, with a strong wooden barrel. This is the largest, finest made, and strongest toy gun we have ever seen.

"Big Dick" is a gun that will be enjoyed both indoors and out. It will be a great gun to use behind a sand or dirt fort. Extra shots can be purchased at any time.

Given for six new yearly subscriptions (not your own) to LITTLE FOLKS, postpaid. Cash price \$3.50.

## SHOOT

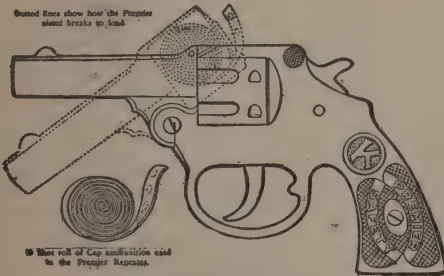


This outfit is a most adaptable shooting game. If a small boy feels like hunting wild animals, the animals are there to shoot; or he may shoot at a target; or if he prefers he may try knocking down tin-plugs with the cannon. The gun is a repeater, and has a magazine that holds six shots

which may be fired in rapid succession. The ammunition is wooden plugs.

Given for two new yearly subscriptions (not your own) to LITTLE FOLKS, postpaid. Cash price, 95c.

Gun and discs show how the Premier pistol breaks to load



## PREMIER REPEATING PISTOL

This pistol looks like a real revolver and makes fifty loud reports, one after another, as fast as you pull the trigger. The caps come in strips and are rolled and locked inside the body of the pistol so that the smallest child can use it without fear of injury. There are fifty caps to a roll. This pistol works like a real repeating revolver. This is a tremendously popular pistol and we sell thousands every year, so order yours early.

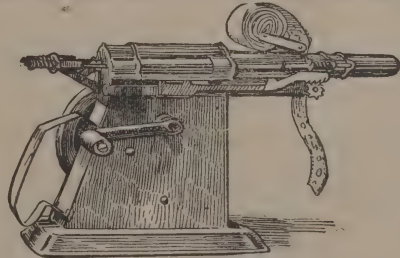
Given for one new yearly subscription (not your own) you can have the Premier Pistol shown above with 2 boxes of caps. Cash price, 65c. Extra caps, 5c. a box.



## MINIATURE WAR TANK

This is the cutest war toy we have ever seen; a real miniature of a war tank. It's only about two inches long and goes along at a pace corresponding with its size. You make it go by first drawing it backward on a flat surface and then putting it down. It just goes along and looks as if it really had a small engine in it to make it go. Does all sorts of interesting stunts.

Two given for one new yearly subscription (not your own) to LITTLE FOLKS, postpaid. Cash price 30c.



## MACHINE GUN

Here's a machine gun that "mows down the enemy" but which is as harmless to use as it is delightful. It is made of metal, and operates with a crank, making the most satisfying noise you could ask. The ammunition is a roll of paper which is punched as the crank turns, and this causes the explosive sound that means a shot. Good for all sorts of games.

Given for seven new yearly subscriptions (not your own) to LITTLE FOLKS, postpaid. Cash price, \$5.50.

Toys for Live Boys by Mail—Little Folks, Salem, Mass.

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Little Folks		Children's Magazine	\$3.85		
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News stand price	\$4.80	Pictorial Review			
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Little Folks		Little Folks			
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**SALEM, MASS.**

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## UP-TO-THE MINUTE TOYS



## BABY DOLL

This is Baby Blossom, the baby doll you have been wanting. Baby Blossom wears a long white dress, trimmed with lace, and a pretty white bonnet. She is nine inches long—just an ideal baby for any little girl—and no amount of hard usage will harm her, for she is unbreakable. When you wheel her out in your doll-carriage, your friends will quickly vote her the dearest dolly in the neighborhood. You will enjoy making other baby clothes for her than those she will wear when she comes to you, and of course they may be long or short.

Given for two new yearly subscription (not your own) to LITTLE FOLKS, postpaid. Cash price, \$1.00

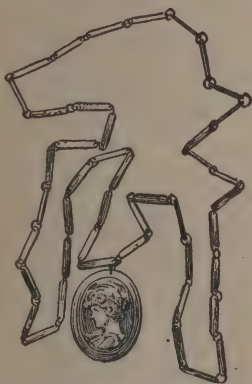


## CRAYOLA PICTURE TRACER

Do you like to make pictures? Of course you do, just as you like to hear stories and to tell them yourself.

With this Tracer are twelve colored pictures illustrating well-known fables and fairy tales that you will enjoy. Slip one of these pictures into the metal Tracer, and on the transparent tracing paper above outline the picture or color it solidly with the crayons in the set. Then read the story the picture illustrates, or have some read or tell it to you. Perhaps you would prefer hearing the story before you color the picture on your Tracer at all. You can make your own story-books with these pictures, if you take pains, or you can have story-telling and picture-making contests with your little friends. There is lots of paper in the set to last a long time.

Given for two new yearly subscriptions not your own) to LITTLE FOLKS, postpaid. Cash price, 80c.



## JADE CHAIN

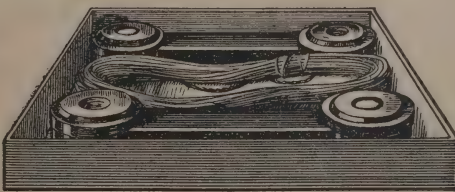
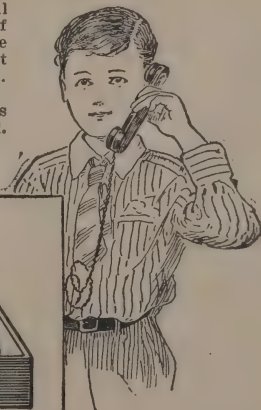
It is thirty inches long, light and durable, with long, chained links. Attached to the chain is an oval jade pendant, cut cameo style. This is an exceedingly pretty and attractive chain and pendant, and will be charming for your own wear or will make an exceptionally nice gift for Mother, Big Sister or a friend.

Given for one new yearly subscription (not your own) to LITTLE FOLKS, postpaid. Cash price, 60c.

## A REAL TELEPHONE

This is a real telephone, run by electricity, and made just for boys and girls. You and your chum should have one. One part of it may be in your house and the other in your chum's, or it may be set up anywhere indoors or out. Think what fun you can have with this miniature telephone that really works. You can play store, have an office, make social calls or just chat, besides of quantities of other things. Directions for use come with the set, as does all necessary equipment except batteries. Fifty feet of wire are included.

Given for four new yearly subscriptions (not your own) to LITTLE FOLKS, postpaid. Cash price, \$2.25



Let the mail bring your Toys from Little Folks, Salem, Mass.

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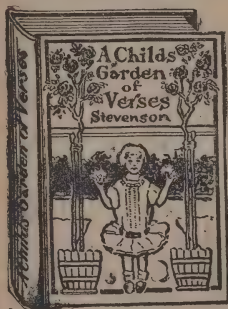
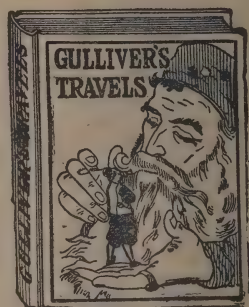
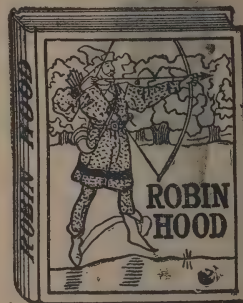


## LIBRARY OF CHILDREN'S CLASSICS

This library contains twenty-six of the greatest children's books ever published in the English language. Every book among them is a real literary gem as you will recognize when you glance down the list of titles. No American child should be allowed to grow up without having read and owned, if possible, every one of these standard books. Both girls and boys alike will enjoy them and benefit by association with them. The illustrations give only a rough idea of the attractiveness of the covers of these volumes. They are profusely illustrated in line and colored illustrations.



1. Alice's Adventures in Wonderland.
2. Anderson's Fairy Tales.
3. The Arabian Night's Entertainment.
4. The Age of Fable.
5. Black Beauty.
6. A Child's Life of Christ.
7. Children's Stories from Dickens.
8. Christmas Stories from Dickens.
9. A Dog in Flanders; The Nurnberg Stove, A Provence Rose.
10. Gulliver's Travels.
11. Grimm's Fairy Tales.
12. The Little Lame Prince.
13. Mother Goose Rhymes.
14. Nursery Tales.
15. The Pilgrim's Progress.
16. Rip Van Winkle, Christmas Eve, Christmas Day, The Christmas Dinner, Philip of Pokanobet, The Legend of Sleepy Hollow.
17. Robin Hood.
18. Robinson Crusoe.
19. The Story of the Bible.
20. Thro' the Looking Glass and What Alice Found There.
21. Tales from Shakespeare.
22. Treasure Island.
23. Tanglewood Tales.
24. The Water Babies.
25. Wood's Natural History.
26. A Child's Garden of Verses.



Any of these books given for one new yearly subscription to LITTLE FOLKS, postpaid. Cash price 60c. each.

### FIVE LITTLE PEPPERS

Given for two new yearly subscriptions to LITTLE FOLKS. Cash price, 75c. Send postage.

### SUNDAY SCHOOL SCHOLAR'S BIBLE.

This American Standard Version Bible is printed expressly for Sunday School scholars, and contains besides the books of the Old and New Testaments, a short explanation of how we got our Bible, an outline of Old Testament history, a resume of the contents of the various books of the Bible, a geographical sketch of the Holy Land as Jesus knew it, with maps; a Bible Catechism on the Bible, its geography, its history, its doctrine and its duties, talks by various prominent Sunday School leaders, helps to study, memory verses, hymns, prayers and how to pray, the parables and the miracles of Jesus besides many other things likely to be of help to boys and girls. The text is printed on fine thin paper and bound in leatherette covers printed in gold. Have elastic band. Every boy and girl should own and use intelligently the Book of books. No other has so much to offer.

Given for six new yearly subscriptions (not your own) to LITTLE FOLKS, postpaid. Cash price, \$1.75



The Best Books by Mail—Little Folks, Salem, Mass.

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## INTERESTING TOYS FOR PLAY-TIME

### CELLULOID DOLLY



love her smile, and to enjoy making clothes for her.

Big dolls are nice, of course, but when it comes to dolls to dress, a big doll isn't in it with a little doll like this one. This is a four-inch celluloid baby, that has movable arms and golden hair, bound with a gay ribbon. She is just the right size to carry about with you, and if you go visiting and want to take a dolly along, she will fit into some corner of Mother's trunk or suitcase as nicely as you please, and be no bother at all. If you have a doll-house, she is the best possible size to live in it. She stands alone, and you are sure to



tin. Little people will enjoy this mysterious toy.

### IT'S A CUM-BAC

No matter where you roll it, on the level, or up hill or down, it will come back to you. This toy is well made of strong paper, gaily colored, and is provided with springs which make it "cum-bac." The heads of the "cum-bac" toys are made of

### KATE GREENWAY PUZZLES



in their quaint costumes.

Two charming block puzzles for little people, in twenty pieces each. The puzzles are printed on reverse sides of the same blocks, so in addition to giving you some fun in selecting the right pieces for the right places, they also really and truly puzzle you, for you need to be sure that your piece is right side up for the puzzle you wish to put together. Guides come with the puzzles, showing the two completed pictures—little Kate Greenway figures



### PAPER SEWING SET

Most little girls like to sew, and so do little boys, too—not really, truly sewing, you know, like Mother does when makes your pretty clothes, but the easy kind with a big needle and a long strand of silk, the sort done in the picture just above. "Paper Sewing" we call it, because you sew through cardboard squares on which are printed pretty pictures, and when you are through, your pictures are outlined in silk. This is the nicest sort of sewing for little fingers. There is a skein of silk with each set, and pictures of all sorts of things from a sail-boat to a basket.

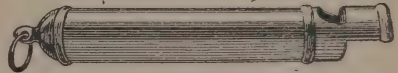
Your choice of any four of the premiums described on this page for one new yearly subscription (not your own) to LITTLE FOLKS, postpaid. Cash price for each separate premium, 25c.

Mail order Toys for Girls and Boys—Little Folks, Salem, Mass.

### FLYING TINKER

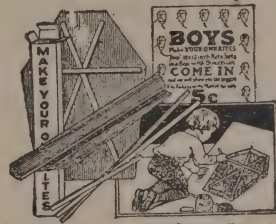


This is the "Pilot of the Sky." The ste consists of a holder, blade and cord, all exceptionally well finished, and ready for use, and provides fun for little kiddies and big ones as well. A pull on the cord sends the blade out of the holder high into the air. You can have "flying" contests with this toy, and you will be able to think of lots of other games to play with this fascinating Tinker. Requires and develops skill in operating. A splendid out-of-door toy for active children, and one that will keep them happy and busy.



### WHISTLE

This fine new nickel police whistle is just what every boy wants. It is well made, almost five inches long, and when blown upon emits a long, piercing blast that can be heard for a great distance. Has a ring by which it may be fastened to a chain or a key and carried in your pocket. A great convenience on scouting hikes, camping-hikes, berrying expeditions, and picnics.



### KNOCKDOWN KITES

Boys, here is everything you need to make a kite that will fly better than any you ever had. It comes complete, ready to put together with full directions. They are easy to make and great fun. Each outfit contains hardwood sticks, heavy fibre paper covering, string for frame, etc. enough for two kites.

Some day, when there is a good kite wind, ask some of your chums to come over and have a kite party. You can make your kites together and then go out and fly them. Your sister and her girl friends will enjoy kite-flying and kite-making as much as you do, but the boys and girls who have these knock-down kites will win most contests.

### JUMP ROPES



Was there ever a girl who didn't like to jump rope? The one we offer is made of select, strong, durable rope, with fine polished handles, all ready for a skip and a jump the minute you take it from the package. Jumping rope is good exercise if it isn't overdone, and most every little girl would be delighted to own a fine jump-rope like this one. It will last a long time and give you many hours of fun.

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## FOR YOUR PLEASURE AND AMUSEMENT

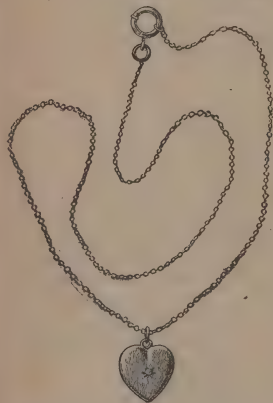


### DENNISON'S DOLLS AND DRESSES

The little girl who adores paper dolls is missing a real treat if she doesn't own one of these extra fine sets, which contains three jointed dolls and the material for making quantities of dresses, not just a few. There are eighteen beautiful dresses with hats to match, stamped upon real Dennison crepe paper, and in addition there are nearly a dozen sheets of plain color and checked tissue and crepe paper, not to mention patterns, an envelope of buttons and two bunches of cut paper for trimming purposes, as well as hat forms and flowers for trimming them. A book of directions comes with the set, and with this and a fashion magazine what fun you can have designing beautiful and original frocks for the dollies. It will teach you, too, how to design your own dresses later on.

Given for one new yearly subscription (not your own) to **LITTLE FOLKS**, postpaid. Cash price, 65c.

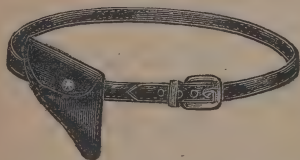
### LOCKET AND CHAIN FOR BABY



This little gold-filled chain with its wee heart-shaped locket is just the right length and size for baby's soft little neck. The locket has a tiny pearl in the center. As a gift for some dear little baby you love, nothing could be daintier and prettier. And, you know, unless it's a ring or baby pins, a locket and chain like this is usually baby's first piece of jewelry.

Given for one new yearly subscription (not your own) to **LITTLE FOLKS**, postpaid. Cash price, 60c.

### A REGULAR COWBOY HOLSTER



Indians and buffaloes and cowboys! Of course you enjoy them all. What boy doesn't? Haven't you often wished you could be a cowboy, and hunt buffaloes and see everything? Well, perhaps you can't do that, but you can be a pretend-cowboy anyway, and here is a **REGULAR COWBOY HOLSTER** of tan imitation leather, with clasp fastening, and fringed edges. Contains a cap pistol for shooting all the play Indians and buffaloes you wish. Ammunition (single caps) may be obtained in most cities and towns.

Given for one new yearly subscription (not your own) to **LITTLE FOLKS**, postpaid. Cash price, 40c.



### GAMES BOYS WILL LIKE

**WELFARE FARM** is a cut-out game, which is to be set up for play. You will find the animals, their barn, the farmer and his boy all ready to be cut out and arranged in the farm-yard. You can play all sorts of farm-games with them.

**WORLD'S WORKERS** is an interesting game. There are cards on which are printed the pictures of policeman, cobbler, fireman, grocer, miller, farmer, blacksmith, and carpenter, and with each is an appropriate verse. An envelope of crayons comes with the set, and with them you may color all the cards.

**WELFARE ZOO** is another unique cut-out, containing animals usually found in a zoo, and cages to put them into. This game has a puzzle feature for the animals must be recognized and matched up before they can be put into their cages—and even the caging is an unusual process, as you will see when your Zoo reaches you. Show pennants, and a large supply of tickets are included with the set, so that if Mother will make you some pink lemonade, and see that you have some buttered popcorn, and if you will make a tent of a shawl on two chairs or any other good way you know, you can invite your friends in to a real circus or an animal show.

**HAV-A-LUNCH** is lots of fun. You twirl an arrow, and wherever the arrow stops you take the dish named in the space as belonging to your lunch. More than that, each dish has a score number, and the total of the numbers you succeed in scoring wins the game for you or some other player. You can have all you want to eat, and some of you will think that you must have uncommonly large appetites to eat all the things your menu calls for.

**THUMP** is another good-fun game, in which you snap a colored shooter at a rebounding board. If your snap is good your shooter will bound back into a circle bearing a number, which is your score for that play. Of course, the one reaching a certain total score first wins the game.

**SUNLIGHT GAME** is somewhat similar, except that scores are arrived at in a rather different way, all explained in the directions for playing.

Your choice of any four of these games will be given for one new yearly subscription (not your own) to **LITTLE FOLKS**, postpaid. Cash price, each, 15c.

**Do your Xmas Toy Shopping early, by mail, with Little Folks, Salem, Mass.**

When you write advertisers please mention **CASSINO'S LITTLE FOLKS**

## LOTS OF FUN FOR PLAYTIME



Twelve Colors Two Water Pans



Two Brushes

Scissors

Penholder

Glue

Eight Crayons

Eraser

Pencil

Stacking Paper

Block of Paper

## LITTLE FOLKS' PLAY OUTFIT.

This outfit is put up by us and cannot be purchased in any store. It is especially designed to supply the children with all the different tools and material they need for coloring pictures in books or magazines, drawing and painting pictures, tracing pictures, cutting and pasting cut-outs of all kinds, writing letters, etc. It is an outfit for school or home. The contents of this outfit are as follows: There are twelve non-poisonous paints, two mixing pans, two camel's hair brushes, a package of six crayons, a fine quality lead pencil with eraser, a tube of paste, combination ink and pencil eraser, a pen-holder, tracing paper and drawing paper. Any child, boy or girl, will get hours of pleasurable occupation and good from such an outfit. Given for one new yearly subscription (not your own) to LITTLE FOLKS, postpaid. Cash price, 65c.

## PACKAGE OF PAPER DOLLS

How would you like a big envelope just full of dresses and material for making clothes for your paper dolly and, besides, three different sized paper dollies with jointed arms and legs. They look as real as a paper doll can possibly look, and when dressed in their beautiful crepe paper dresses are certainly very attractive. Then there are patterns, too, for other dresses.

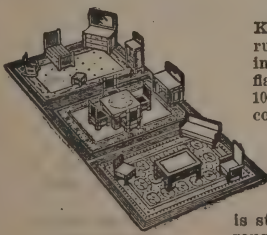
One large envelope given for one new yearly subscription (not your own) to LITTLE FOLKS. Cash price, 35 cents.



## THE DOLLY HOUSE-KEEPING SET

has floors, rugs and furniture printed in beautiful colors on flat cards, each measuring 10½ in. x 13½ in. The floor comes folded in three sections and when opened up as above measures 33½ in. x 13½ in. Furniture is in same proportion. The paper is strong and will withstand rough usage. Each set is in a glassene envelope.

Each article of furniture is in one piece and made by cutting out, folding on creased lines and locking with tongues and slits; there is no need of paste or glue. Given for one new yearly subscription (not your own) to LITTLE FOLKS, postpaid. Cash price, 40c.

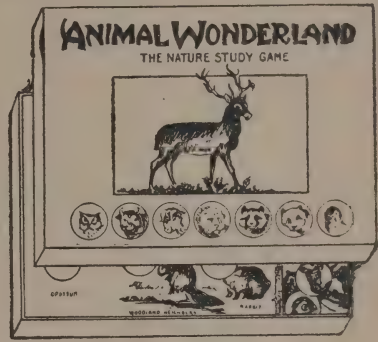


## UNCLE BILL'S BIG CIRCUS.

Here is a whole circus tent and all it contains: 16 different animals, clowns, men, etc. These animals are all made of strong cardboard, lithographed in vivid circus colors and made to stand up alone. They are the same on both sides. The

tent may be easily put together and looks just like a real circus tent.

Given for one new yearly subscription (not your own) to LITTLE FOLKS, postpaid. Cash price, 25c.



## ANIMAL WONDERLAND

Do you know how all the animals ought to look? Does a rabbit have a pointed nose? Does a fox have horns? Does a rhinoceros have fur? You should have this nature study game called **Animal Wonderland**. It will soon teach you the names and appearance of the different animals. In this game the heads on the various animals have been cut out of heavy board leaves, and the proper pieces fit snugly into the holes intended for them. They can be easily removed and used in any of the pictures. You can make some very curious and funny animals by getting the wrong heads and bodies together. Printed in beautiful natural colors, with a story in rhyme.

Given for two new yearly subscriptions (not your own) to LITTLE FOLKS, postpaid. Cash price, 95c.



## LITTLE FOLKS' ANNUAL

If you enjoy Little Folks you will enjoy this book as it consists of twelve issues of LITTLE FOLKS MAGAZINE bound in a fine cloth binding. It contains lots of fine stories and verses, hundreds of pictures, several in colors. There are fairy tales, nature stories, stories of real or make-believe children. This annual will be a continuous joy to the children and one that

they will never grow tired of.

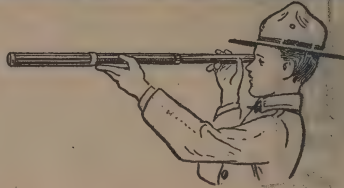
Given for one new yearly subscription (not your own) to LITTLE FOLKS and 15c. extra, postpaid. Cash price, \$1.00.

Buy Your Toys by Mail From Little Folks, Salem, Mass.

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## SEA-GOING TOYS YOU WILL LIKE



### TELESCOPE

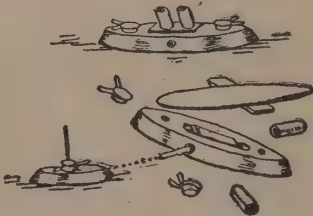
A telescope is a great thing to have for all sorts of games. Did you ever play Telescope Tag, or Telescope Hide-and-Seek? In the first you tag by calling the name of the person who passes in the range of your telescope, and unless he succeeds in getting out of the way before his name is called, he is It. In the second, the one who is It stands still and hunts out the players with the aid of the telescope. This telescope is good for games and also for practical purposes, as it will bring objects several hundred feet away into surprisingly close range, when focused upon them. In three adjustable sections. Given for two new yearly subscriptions (not your own) to LITTLE FOLKS, postpaid. Cash price, \$1.00.



### SUBMARINE AND SUBMARINE CHASER

This toy consists of two boats, one of them the latest model of the large German U-boats, and the other a model of a regular U. S. submarine chaser. The chaser shoots a wooden torpedo, which, if accurately aimed, will send the U-boat into the air and knock it to pieces. This is not a water toy, but is intended for floor or table play. It is made of wood, painted battleship gray. Lots of fun for everybody, and instructive because the two boats operate on the same principle as real submarines and chasers.

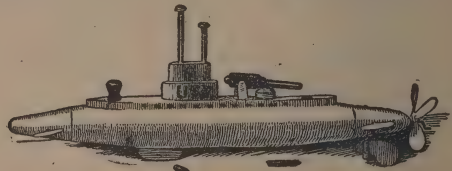
Given for three new yearly subscriptions (not your own) to LITTLE FOLKS, postpaid. Cash price, \$1.25



### DREADNAUGHT AND SUBMARINE

Live boys, this is the toy for you. Here is a submarine that shoots a torpedo, and actually blows up the dreadnaught. When you have acquired skill in aiming you can make a 'bull's eye hit' for the vital spot on the big dreadnaught from 10 to 15 feet away, and blow it all to pieces. Strongly made all of wood, and not easily put out of order.

Given for two new yearly subscriptions (not your own) to LITTLE FOLKS, postpaid. Cash price, 95c.



### WHO WOULDN'T LIKE

a Real Submarine that will run under water, dive and shoot a torpedo from an automatic torpedo gun. This submarine is equipped with propeller, motor and steering rudder, strongly and durably made of metal, and will provide its owner with hours of fun. It is the toy of the hour.

Given for three new yearly subscriptions to LITTLE FOLKS, postpaid. Cash price \$1.25

The same submarine in a smaller size known as the U. S. 5, will be given for two new yearly subscriptions (not your own) to LITTLE FOLKS, postpaid. Cash price, 95c.



### LITTLE BATTLESHIP

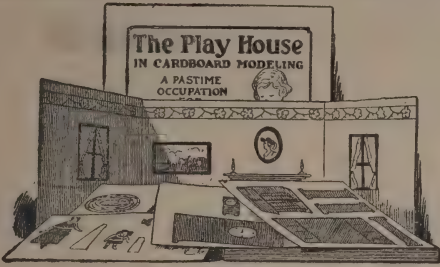
This six-inch battleship that flies an American flag from her stern will really sail in a pond, a brook, or a bath-tub. It is an attractive little ship and looks like a real one with its wireless equipment, its wee smoke-stacks, its life-boats and make-believe guns. It even has a camouflaged bottom to deceive lurking subs. Just the toy for a little boy or girl who likes to play in the water.

Three given for one or six for two new yearly subscriptions (not your own) to LITTLE FOLKS, postage. Cash price, 35c. each.

**These Boats will Sail—Get Them by Mail From Little Folks**

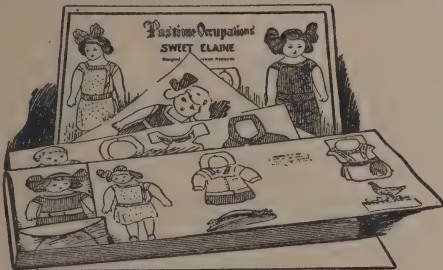
When you write advertisers please mention CASSINO'S LITTLE FOLKS.

## PAPER DOLLS FOR EVERY GIRL



CARDBOARD PLAY HOUSE

Do you enjoy making doll furniture? Then you will like this Play House of cardboard where Susie and Bobby live with Little Mother. You set up the Play House and then cut out and put together the printed furniture that comes with the set and arrange it to suit your taste. This is particularly good fun for rainy days, and as soon as your house is done, all you need do is cut out Susie and Bobbie and Little Mother and Tabbie-the-cat, and they are ready to move in. The set is printed in attractive colors, so that the finished Play House makes an artistic toy.



SWEET ELAINE

Here is a delightful dolly, with her playmates and their pets, ready for you to cut out and make dresses for. Each little doll has her own particular clothes, all in pretty colors, ready for you to cut out and fit to her, and of course you will think of many others to make with your scissors and crayons. Sweet Elaine says, "Give me to a little friend who is getting over an illness. Little getting-well girls find the hours so long. Just think how much fun I could give her!"



SUSIE AND BOBBY PAPER-DOLL

Four paper dollies all in one set, ready to be cut out and mounted, each with its own clothes. There are Susie and her twin Bibbie, with her pet cat and dog; Baby Rose, a real baby paper doll, and Busy Betty, the twins' little neighbor. And here's a secret! If you wish to cut out the two little dollies on the box cover, you'll have another pair of twins. Of course, you can make all the extra clothes you wish.

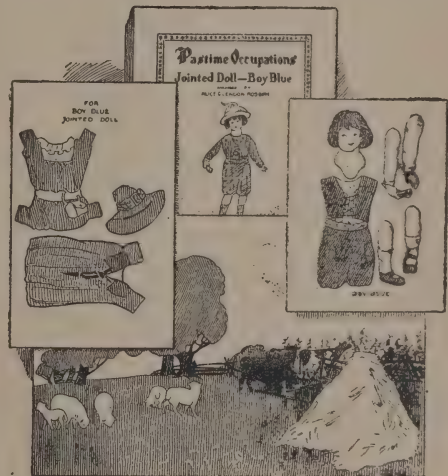
Your choice of any four of these premiums, for one new yearly subscription (not your own) to LITTLE FOLKS, postpaid. Cash price 15c. each.

Toys by Mail never fail—Little Folks, Salem, Mass.



DRESSMAKING FOR PAPER DOLLS

Tilly and Tommy have no clothes except the little "undies" they are wearing, and a hat apiece. So they are depending upon you to make them some, and they hope you will hurry, because cold weather is coming soon. There are real, honest-to-goodness patterns in this set, all ready to use, with directions and pretty paper for making the suits. You will learn a brand new way of making paper doll clothes when you use this set, for the patterns are as "really truly" as those Mother uses to cut your dresses by. Of course, you don't sew paper doll clothes, but you will need to learn to paste them neatly and evenly, and you will think of countless pretty ways of trimming, even copying your own favorite clothes.



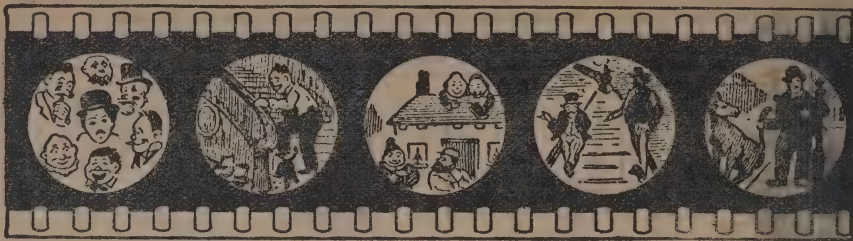
JOINTED DOLL—BOY BLUE

"Little Boy Blue, come blow your horn!  
The sheep's in the meadow, the cow's in the corn."

You know the rest of the poem of course. And here they are—Boy Blue, the cow, the sheep, the haystack, the horn and even the meadow. All ready to be cut out is Boy Blue, and as he is jointed, you can move his arms and legs and head. He has a cut-out suit, an extra blouse and a smock, besides two hats. Rivets to put him together come with the set.

When you write advertisers please mention CASSINO'S LITTLE FOLKS





# Get This Movie Machine!

Give Real Shows Yourself

Any boy or girl can give real moving picture shows, just like those at the real theatres, right at home.



Everything with it for a real show—full instructions, tickets, show-bills, and three real moving picture films, each 5 feet long, exactly like those used in all the moving picture theatres. Machine is made entirely of metal. Films show such subjects as Charlie Chaplin, "Fatty" Arbuckle, Mutt and Jeff, etc. Also shows Magic Lantern slides with beautiful colored pictures. No gas needed; attach to ordinary electric light socket, to run. This is a well made machine, is entirely of metal, and comes ready to operate. There is no complicated mechanism. A boy or girl can run it with absolute safety and no trouble as there is nothing to burn or explode. Any white sheet or plain wall serves as a screen for the pictures, which can be made to vary in size from three feet in diameter to a rectangular picture 7 by 5 feet.

## Supply Limited—Get Yours NOW

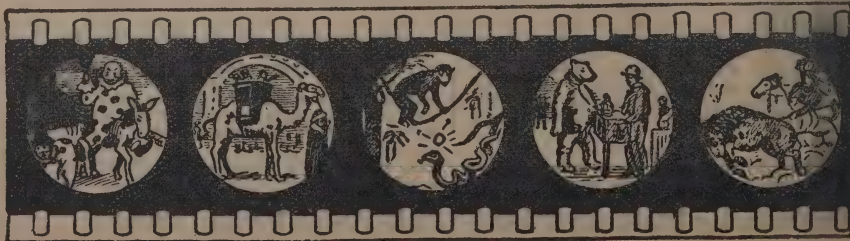
by securing 7 new yearly subscriptions to LITTLE FOLKS MAGAZINE  
yearly subscriptions to THE CHILDREN'S MAGAZINE

14 new  
Cash price \$5.00.

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S. E. CASSINO CO.

SALEM, MASS.



stopped; and of course when it did that the alarm stopped also.

And, of course, when *that* happened, everybody, except the Prince and Bobby, no matter what they were doing, stopped, and went off to sleep. And as the clock was broken, there was no way to wake them up again.

Well, perhaps you can picture the expression of disgust that swept over the Prince's face. But it is doubtful if you could describe the look of horror that spread over Bobby's face as the Prince with a howl of rage ripped out his sword and made for him.

"Villain!" shouted the Prince. "You and your old clock have spoiled everything. Say your prayers!"

"But—but—" began Bobby, "I only say my prayers when I go to bed. And I'm not going to bed now."

"I guess not!" roared the Prince, ferociously. "You're going to a worse place than that. You shall die!"

And when he said *that*, Bobby understood instantly what he meant by saying your prayers. And with a frightened yell he threw the broken clock into his bag, seized his gun, and ran out of the castle as fast as he could.

"Come back here!" bawled the Prince, running after him. "Come back at once!"

But Bobby hadn't the slightest intention of coming back. All he wanted was to get home again. Out the castle door he



"I DON'T CARE WHAT YOU TURN ON SO LONG AS YOU WAKE HER UP!"



flew, and along the streets he tore, straight for the woods. But the Prince, whose legs were much longer, was gaining on him at every bound. And then just as Bobby reached the woods he stumbled, and the Prince with a yell of triumph sprang to seize him. Quick as a wink, Bobby sprang to his feet, snapped the string attached to the cork in the barrel of his gun, pointed the gun at his pursuer, and pulled the trigger. Plop! went the cork with a loud bang, and struck the Prince right in the eye.

With a howl he dropped his sword, and clutching at his eye, danced about with pain. And by the time he could see again, Bobby was deep in the woods on his way to Carter's mill.

"Phew!" he gasped, as he sat down on the grassy hill by the mill to rest. "My, but that was a narrow escape!"

Then, opening the bag he took out his lunch and ate every scrap. After which he took out the clock and examined it.

"I suppose," he said to himself, after shaking it violently and trying in vain to make it go, "I'll get another spanking for breaking this, but a spanking is nothing to what that Prince fellow would have done to me. And as for running away from home, I don't think much of it. Too many things can happen with a Princess Sleepyhead on the other side of the woods."



"I SUPPOSE I'LL GET ANOTHER SPANKING FOR BREAKING THIS."



**I** DREAMED, last night, of a wooded vale,  
 Of fairy rings and moonlight pale,  
 Of lichens gray in a mossy dell,  
 Where lovely nymphs and dryads dwell.  
 I dreamed I drank from the Fairies' pool  
 And rested under pine trees cool;  
 The ferns and flowers were sweet to see.  
 I reached to pick them, when suddenly  
 I woke with a start in my own little bed,  
 And, instead of a nymph, my mother said:  
 "Look quickly, my dear, at the window-pane,  
 For surely the Fairies have been again  
 And traced these wonderful pictures here,  
 But the sun will cause them to go, I fear!"  
 So I quickly dressed, for well I knew  
 That my dream had every bit come true.














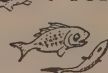














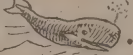






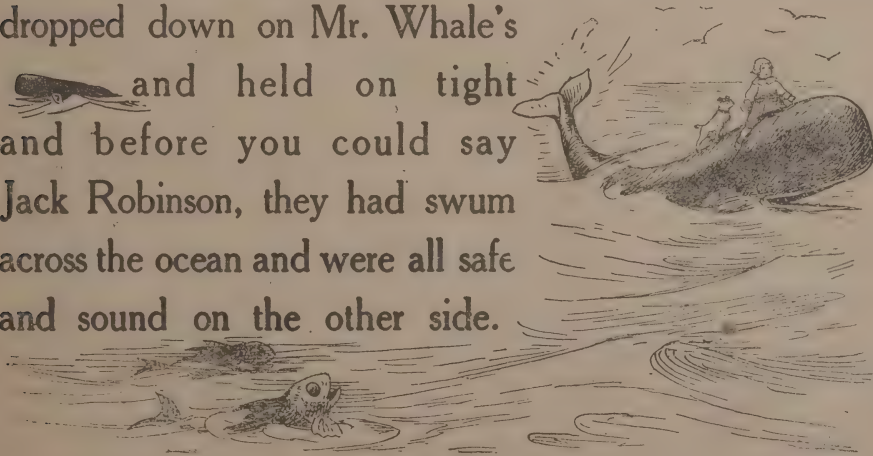
# The Wonderful Journey of Peter and Little Dog Trip

2



**H**OP, skip! away went Peter down the road, and yap, yap! away went little dog Trip after him, as merry as  in the . But presently they saw the  flying and the  sailing far away, and all of a sudden, heigh-ho, there was the big ocean right in front of them! "So this is the end of our journey!" cried . But little  Trip winked his bright  at him. "Trust me!" said . Then puff, puff, along came a big, black Whale. "Good morning, Mr. Whale," said little dog Trip. "And what might be your business today, sir?" "I am an ocean policeman," said the , "and I am going to guard the little Oysters that live down by the great ." "But why do you look so sad?" asked . "Because I got up early this morning," said the , "and caught three fine, fat  for dinner, and just as Mrs. Whale was putting the  away in the pantry, up came little Bobby Seal and joggled her elbow and away went , dinner and all into the !"

"Well, well!" said . "But my master here is a splendid fisherman. Go and guard your little  and leave the dinner to us." Then they took a long  for a pole and a  for a line and a bent pin for a , and Peter sat on a  and fished. And first he pulled up a  of seaweed, and then he pulled up an old tin , and then hurrah! he pulled up three fine fat , one after the other. "Then puff, puff, back came  and oh joy! there was his dinner waiting for him. "One good turn deserves another," said . "Is there anything I can do for you?" "We would like to get across the  if we could," said little  Trip. "Nothing easier," said Mr. Whale. "Drop down on my  and hold on tight and we will be over in less than no time." So they dropped down on Mr. Whale's  and held on tight and before you could say Jack Robinson, they had swum across the ocean and were all safe and sound on the other side.







"I'LL GIVE HIM A POKE," SAID ONE LITTLE ELF, A-SEEKING TO FIND OUT  
THE SECRET HIMSELF.

## THE BABY NEW YEAR

PRAY what can these queer little goblins and elves  
Be prattling and peeping at all by themselves?  
Why, something asleep they have suddenly found—  
Oh, something so lovely and tiny and round!  
He's neither a goblin nor imp, they can see,  
Yet what in the world can he possibly be?  
They've counted his fingers, they've counted his toes,  
They've laughed at his dimples and dear little nose.  
"I'll give him a poke," says one merry young elf,  
A-seeking to find out the secret himself.  
And then, as he opens his pretty blue eyes,  
Thy know he has surely come down from the skies—  
They know the dear angels have sent, with their love,  
A little New Year, just as pure as a dove!

*S. B. Pearse*



A BIRD NOT NEARLY AS LARGE AS TWINKLY EXPECTED FLEW OUT

## WOOD FOLK OF LONE LAKE

BY ALLEN CHAFFEE

(Illustrations by Peter Da Ru)

### CHAPTER IX.—A LITTLE MISUNDERSTANDING

**T**WINKLY Eyes lay crouched along the limb of a tree, watching the clay-bank that bordered the sedgy lake-shore. The sun warmed him blissfully, and he had fallen half asleep when suddenly he opened his eyes wide. The secret of the clay-bank lay before him.

High up on the side of the bank was a great round hole, much bigger than a woodpecker's. Suddenly out came a frowsy looking head, with the feathers all sticking straight up, as if the bird had forgotten to brush his hair. The head was given a still more aggressive look by the long, heavy bill; otherwise Twinkly Eyes might have taken it for simply a great big blue-jay.

A moment more, and a bird, not nearly so large as Twinkly had expected, flew out above the water and uttered a harsh rattling cry. His head was so enormous that it made him look top-heavy. It was Mr. Kingfisher, beyond the shadow of a doubt.

Hovering over a quiet pool that the little bear knew to be a



favorite hiding-place for trout, the bird suddenly plunged head-first into the water, splashing loudly as he did so. An instant more and he had reappeared with a tiny trout speared on his bill. He flew straight to the overhanging branch of a tree, and what do you suppose he did? He hammered that fish against his perch till it ceased its flapping and lay limp. Then, turning it about till he had it by the head, he swallowed his breakfast with one gulp. He caught another, then a third. The last was a very big fish for him to swallow and Twinkly watched his struggles, believing every moment that he would choke. But now he had it all down but the tail, which stuck out of his beak, while his eyes fairly popped with the effort he was making. Then slowly the tail disappeared, and the great bird blinked with satisfaction.

Seeing how happy he looked, Twinkly ventured to call a greeting.—



HE REAPPEARED WITH A TINY TROUT SPEARED  
ON HIS BILL

"Now I see why you've got such a big bill," he remarked.

But with a frightened look and another of his harsh, rattling cries, Mr. Kingfisher turned and flew away. And he didn't fly in the direction of the clay-bank, either.

"He's afraid you'll find his tunnel," laughed Tattletale, who had perched further up on Twinkly's tree.

"His tunnel?" gasped the little black bear.

"That's what he digs with that long, heavy bill of his."

"But—but—I thought birds lived in nests."

"He doesn't."

"Oh, that's why I saw him come out of the hole in the clay-bank. I wondered what on earth he was doing in there. But—

does he keep the children in there, too? I suppose there *are* children?" For in Twinkly's experience every woods family had them—the more, the merrier.

"Are there children?" jeered Tattletale. "You just watch till his mate brings them out. Ten of the funniest little frowsy-headed birdlets!"

"My, I wish she'd bring them out to-day!" and Twinkly nearly fell off his perch as he craned his neck to watch. For at that moment Mr. Kingfisher flew back into the hole. But watch as he might, nothing happened, either that day, or the next.

The third day, Twinkly shambled quietly over to the clay-bank and laid his wonderful ear to the ground. Sure enough, away down underneath, there was a faint sound that was like neither field-mouse nor anything else he had ever heard. He decided to dig around a little and see what he could see.

Now cave-making comes easy to the Kingfishers. They use those big bills of theirs to loosen the clay, then they claw out whole tunnels with their feet. And before ever they hollow out the nursery, they dig a very long tunnel into the bank.

Twinkly began digging away at the point where he could hear the sounds most plainly. Suddenly, as he lifted a flat stone, he uncovered a little round room that seemed to be strewn with the bones of dozens and hundreds of tiny fish. But it was not this evidence of the dinner hour that most interested the little bear. No, indeed! What made his mischievous eyes grow round was the row of wee, top-heavy kingfisher birdlings—queer, naked things with enormous bills just like their father's.

But Twinkly didn't have long to stare, for the next thing he knew, he felt a stab of pain, and there was Mrs. Kingfisher, darting at him with her great beak as if she would like to peck his eyes out. And as she flapped her wings at him, she uttered such a shrill, rattling cry that Mr. Kingfisher heard and came racing wrathfully from his fishing pool.

"You villian, you!" they shrilled, stabbing at poor Twinkly till he had to dodge and duck as fast as lightning to keep out



of reach. "You'd eat our children, would you? Well, if you don't go away this instant, we'll peck your eyes out! Sure as fate!" And everyone of the ten little kings uttered the same threat in his babyish rattle.

"Please don't" squealed the little bear. "I just wanted to see what was there. Honestly, I wouldn't touch one of them—"

"Keep your distance, then!" warned the parent birds, flying at him till he had backed clear away. "You've ruined the nursery, as it is. Come on, Father," rattled Mrs. Kingfisher, "don't waste any more time on him. The children will be catch-



"PLEASE DON'T!" SQUEALED THE LITTLE BEAR

ing cold if we don't get them under cover right away."

"As if anyone would want to eat the skinny things, anyway!" Twinkly muttered, "when there are so many water lily bulbs and everything. They're all beaks, anyway! But if I don't get into one kind of trouble, I do another!"

Then he waded out into the lake, till all but his face was under water, and peeked while the great birds dug a new nursery.

After that, he scrambled out and went to visit the musk-rat village, where he sat for hours in the drying sunshine, watching to see if the rats would come out. But they only peeked

warily at him from beneath the bank, wondering if he really expected them to show themselves while he waited, ready to grab them.

Towards sundown he had some good fishing, standing in the riffles, concealed by a clump of reeds. With one quick stroke of his barbed fore-paw he would bat a fish to shore, then pounce upon it and, holding the slippery thing firmly between both feet, crunch it down, head first.

After that there were frogs to top off on. Squatting flat on the over-hanging bank, he would feel along beneath the water's edge with one fat paw, seizing the first live thing he touched, before ever it had time to jump.

Then he climbed into a tree-top, where the night wind sung him to sleep, rocking his cradle delightfully. It had been a happy day, despite the little misunderstanding with the king-fisher family, and on the morrow there would surely be something new going on among the wood folk of Lone Lake. Little did he dream, swinging away so peacefully, what an amazing thing was to happen! It is always quietest before a storm, they say.

*(To be continued)*

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## THE KING, THE SUN!

THE clouds are large and very dark,  
The sun is small and bright;  
And yet the Sun is not afraid  
Of what may be their might.  
The Sun is not one bit afraid  
Of clouds that threatening rise,  
Because he knows he is the Sun,  
And Monarch of the Skies.

*M. J. H.*





*(A Little Boy's Thoughts)*

WHEN the wind sways the big elm tree,  
And shrieks around the shed,  
I know just where I'd rather be—  
I'd rather be in bed;  
I like to be abed, and be  
All curled up in a ball,  
With eyes shut close, so I can't see  
One single thing at all.

For then, just when my prayers are said,  
I feel like a little cat  
When she gets you to rub her head  
And purrs at every pat;  
I am so warm and cosy here  
And sleepy, I don't know  
How loud the branches crackle near,  
How hard the wind does blow.

But I feel bad at such a time,  
To think of little boys  
Who haven't beds as nice as mine,  
Or hardly any joys.  
It makes me wish they all could be  
Tucked in with me so tight—  
And then we'd let the cold wind blow  
All through the dark wild night!

*Alice P. Sargent*

# THE YELLOW-CAPPED MONKEY

BY SOPHIE SWETT

## CHAPTER VI.—A NEW FRIEND, AND THE WAY TO DIVIDE A MONKEY

THE hurdy-gurdy's music stopped short, the mill wheel ceased to turn, the dusty miller stood still, with the bag of meal upon his back; the little boat was motionless upon the blue paper waves; the goose-girl ceased to drive her flock to market and the geese stopped quacking so suddenly that their bills remained wide open.

Every one of the boys and girls upon the lawn stopped talking, too, as the little stranger girl's voice impatiently repeated the question;

"Have you seen anything of a monkey with a yellow cap?"

The little girl came rushing across the lawn and she was so excited that she didn't even know that she trampled upon Philena's dahlia-bed or stepped upon Bevis' tail!

"I've lost my monkey—the dearest monkey, with a yellow cap and ear-rings!" she said breathlessly as she ran up to the hurdy-gurdy. "Not like that one!" She looked carefully at the monkey as he held out his little brown paw to her for pennies. "Yes, he was a little like him, too," she added doubtfully. "He was about the same size and his eyes were the same color, but my Beppo was not bald around the ears like this one. I think the Italian who sold him to me must have stolen him back. He was seen near our house just before I missed Beppo. I am sure that Beppo would not have gone with him willingly, for he used to cuff and beat him and Beppo would cry like a baby. It was because I pitied him so, one day when the Italian had him with his hurdy-gurdy in front of our house, that Papa bought him for me."

"I know him! I—I bought him, too, at the great toy place in Gobang and—and when he came home he was this one instead!" cried Bee.

"She means that she got the wrong monkey, by express," explained Billy Boy. "And I got a pumpkin instead of a drum for the Pekoe Guards. It is very mixed up."



"Well, I should think it was!" said the little girl. "All I know about it is that I want my Beppo!" And she found it pretty hard to keep back a sob.

"I—I want him, too!" said Bee Brown, and *she* found it hard to keep back a sob. "But, of course, if he was yours first, you feel worse than I do."

"We haven't either of us got him!" said the little girl. "But you have a monkey and a beautiful hurdy-gurdy. The hurdy-gurdy that Beppo's master had had figures and things in front like that, but newer and handsomer ones. There were ladies and gentlemen dancing, and a company of soldiers marching to war, all in red and gold uniforms!"

"The new uniform of the Pekoe Guards is going to be red and blue," said Billy Boy. "I am Captain Billy Boy Brown of the Pekoe Guards." And he made the little girl a polite bow.

The girl turned and looked at Billy Boy and made him a little bow. "I am Miranda Makepeace Jones," she said, "but they call me Pinky. I live in Gobang, and that is my father who is talking with your father. My father is the editor of a paper and he is one of the managers of the Philibeg fair. We're going to Philibeg now. There's a meeting of the board of managers this evening, so we're going to stay in Philibeg all night and be at the fair all day to-morrow."

Bee and Billy Boy began at once to tell her that they were going to the Philibeg fair, too, next day, to carry the pumpkin and to find the drum that belonged to the Pekoe Guards, and that they had some hope that the monkey had been changed in the same way and that they should find the yellow-capped monkey at the Philibeg fair.

All the boys and girls upon the lawn began to guess whether they should find the drum and the yellow-capped monkey at the Philibeg fair, and the Pekoe Guards voted on the spot that they would search for the yellow-capped monkey just as long as for their drum—and that meant they would never give up until they found him!

"With such a lot of boys and girls to look for him, and your father and my father, too, I really believe we shall find him!"

said Pinky Jones, and her voice sounded as though she didn't know whether to laugh or to cry.

"Which of you will have him?" called little Polly Spencer, in a piping voice, from behind the hurdy-gurdy. "You can't divide a monkey!" (Little Polly Spencer's father was a lawyer and she could "do" fractions when she was five.)

Bee Brown and Pinky Jones looked at each other, under the Japanese lanterns.

"If you have him, I shall know that his cruel master can't cuff and beat him," said Bee bravely.

"We *can* divide him," said Pinky Jones. "You can have him half of the time and I the other half. And the one that hasn't him can make visits to the one that has."

"That's just exactly what we will do," said Bee happily. "And you shall have him first because he belonged first to you."

Bob Brown whispered to Tommy Philbrick, the drummer of the Pekoe Guards: "The yellow-capped monkey is on the way to Italy by this time, it's most likely! But you can't tell girls so, because they will cry."

"We may find him at the Philibeg fair," said Tommy gravely. "But it seems like a fairy story where things turn into something else."

Bob Brown, thirteen years old, wasn't going to listen to nonsense like that. Fairy stories were all very well in their way—he liked a good one himself; but he knew very well that the Pekoe Guards' drum hadn't turned into a pumpkin, or the yellow-capped monkey into a monkey altogether different.

Very soon after this the boys and girls went home, Pinky Jones and her father went on to Philibeg, and the Browns went into the house.

They took the hurdy-gurdy, but they actually forgot the monkey—the monkey that was the wrong one.

He snapped off all Philena's dahlias and then he went off to the poultry house and tweaked the rooster's tail that was sticking through the slats.

*(To be continued)*





## SNOWFLAKES

BY S. R. KNOWLTON

**L**ITTLE snowflakes, how they fly,  
Floating down from, oh, so high!  
Once I caught one in my hand  
Before the fluffy thing could land;  
I held it tight to show Mamma,  
But before I got so far  
I stopped to peek—and do you know  
It was all gone! Where did it go?

---

## THE JINGLE MAN

BY S. FALMOUTH

**T**HE Jingle Man, the Jingle Man  
He gives us lots of fun!  
The Jingle Man, the Jingle Man,  
His jokes are never done;  
He's busy, busy, day and night  
A-grinding out his rhymes;  
He gives the children, one and all,  
A hundred pleasant times!



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acquaint them with our special 50 cent big plan; and each of your friends gets a valuable present, too.

## It's So Easy

It is a mighty easy matter to get these beautiful Twin Dolls—so easy that many children have done it in one day. The spare time work was really play. Many boys have sent for the Dolls to make sister happy. More parents have saved the cost of the Dolls for daughter's play house. They will make wonderful presents for Christmas.

## Don't Wait

We'll send to you, postpaid, complete free Sample Outfit, telling all about our big, special 50 cent plan. Every one of your friends will thank you for benefitting them. But don't delay your start. Fix up the coupon NOW, and you'll get the dolls more quickly.

## Fill it out---Mail it TO-DAY



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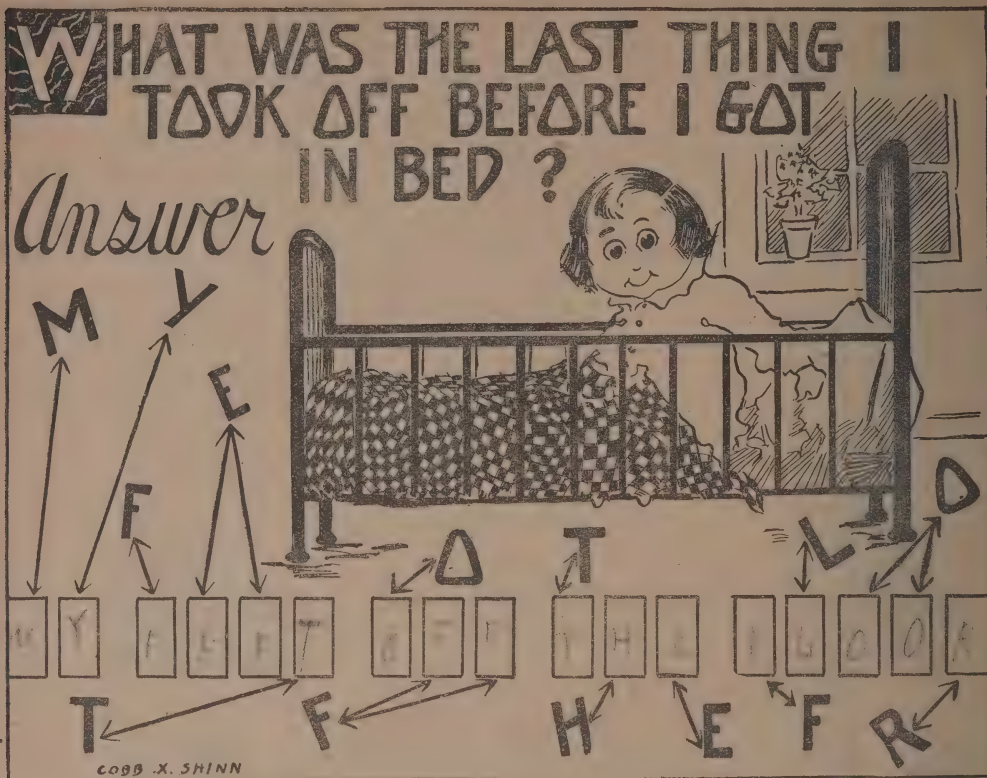
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## SOMETHING TO PUZZLE YOU

BY COBB X. SHINN

THE letters have all jumped out of the little squares," says little Bobbie, "and if you want to read the answer you'll have to

take your lead pencil and put new letters into the squares. The arrows point to the letters and to the squares into which each letter goes."

## SOMETHING SPECIAL FOR JANUARY

### HOW TO COLOR AND CUT MIKE AND JOCKO

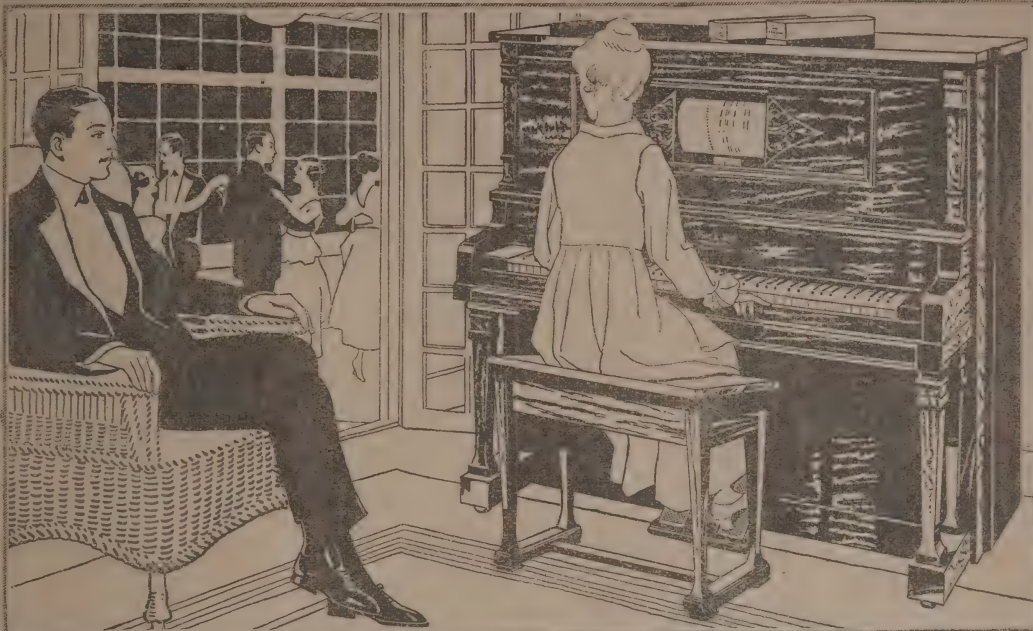
(See page 154)

FIRST, with your paints or crayons, color the organ-grinder's face and hands a weak shade of ochre or a dull yellow. Make his vest and hat deep black, leaving armhole and shirt-sleeves white. Make hat-band and scarf very bright red or orange; also monkey's vest, sleeves and toque. Either gold paint or deep yellow should be used for the braid on Jocko's vest, toque and sleeve chevron. Paint the organ, and its straps and Mike's shoes a nice shade of brown. Make Jocko's face, hands and feet dark brown. Make his trousers a rich green, and his master's dark blue.

Now paste the whole page on a thin sheet of cardboard and put it under heavy books for an hour to dry. Cut all the sections out carefully. With a very sharp, pointed knife cut

the outline of the monkey's ear and bend it forward just a little, so his hat will tip easily when his arms are in place. Also cut the dotted line at the side of the organ to permit the leg to slide under it. One arm goes on top, the one marked Under goes beneath the body and the top arm. Puncture the large dots and use tiny brass fasteners which you can buy for the purpose to hold the three sections together. Or use a thick cord, knotted on top, run through the sections and knotted tightly on the other side. Secure arms and legs to each figure. The organ-grinder will turn the handle of the organ, and if you put an imaginary penny in Jocko's tin cup, he will tip his hat to you with a little urging.

Nellye Waskey.



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## NEW GAMES TO PLAY

WHEN "company" comes to see me, I show them all my toys and games. Most generally, they have the same kind of toys and games that I have so it's not very new fun to play with them together. When one has company, it's always fun to do new things because it seems somehow more fun than the old, unless maybe the old is playing hide-and-seek or tag. And you can't play hide-and-seek or tag in the house. It makes too much noise and it's too rough.

I like to show my company things I've made myself because, most generally, they haven't played with the same kind of things and it interests them more than the toys and games they know already. They know they can go home and make them, themselves, too, just like mine maybe.

I'll tell you about the Funny Box-Brownie I made one day. You can make one just like him. He tells fortunes. The fortunes are just play, you know. That's all. Nobody believes them truly. They just make one laugh.

My Box-Brownie was made from two boxes, a round pill-box and a long oblong box. The little round box was the brownie's head and I drew on its blank side a brownie face.

Then I cut two cardboard arms and slipped them through slits in my Brownie's box body.

The Brownie had to have feet but I wondered how I could make him stand. At last, I found out how: I cut big wide strips of cardboard and slipped these through slits at the base of the box body—crosswise. Where the feet came, I made the feet long and flat as a Brownie's should be. He stood on them all right and nicely. I put him on the floor on a box. And then I wrote the "fortunes" to play with on little slips of paper. They were:

"When you grow up you're going to be a policeman." "When you grow up, you're going to keep a store." They were all things like that. Some said, "When you grow up you'll be an artist, or an author, or a printer, or a teacher"—all kinds of things.

Then I made other "fortunes" that were like this: "You are going to have a present." "You are going to have a letter." "You are going to have a good time." Everything was "make-believe," of course. I folded all my little slips of paper and kept them in a special box.

When company came, I showed them the Fortune Brownie and we sat on the rug with the Brownie about three feet away. We took turns tossing buttons at him and the one who hit him could take a "fortune" and put it in the box that was the Brownie's head.

Then we took turns to see who could hit the Brownie again. The first to do so got the "fortune." And we opened it and we all laughed because it was a girl who got, "When you grow up, you'll be a policeman."

The girl put a "fortune" in the Brownie's head and then we kept on playing like this a jolly long time till Mother called and wanted to know if we'd like some nice hot cocoa and some cookies downstairs. We said we would but we thought we'd like to play with the Brownie again afterwards. She laughed when she tried her luck at a "fortune." It was "You are going to keep a candy store." And that wasn't true a bit. But it was funny because Mother likes candy pretty well, just as I do.

You'd better make a Fortune-Brownie some day. It's fun!

*Patten Beard*

## SOMETHING TO HELP OTHERS

The Little Stocking brings you this year a tragic appeal for the starving and suffering children of Poland. It does this as a duty owed to humanity.

Small pox and typhus ravage that unhappy land. The little children are easy victims because they have long been without enough food or warm clothing. We must help them to a bit of Christmas cheer. We cannot leave them desolate.

Surely you will share your Christmas happiness once more with those who need it, who are less fortunate than you, who will have no Christmas unless we give it to them.

Through wholesale buying of just what they need, we still manage to make a dollar give

each child Christmas happiness, nor do we forget the bit of candy or the simple toy or the little doll, which appeals to the heart of a child at Christmas.

Whether you make one child happy or a hundred, you will be happy yourself in giving where the need is real.

While we can forward the money for gifts right up to Christmas, yet we ask you to give as promptly as you can, so there may be time to reach many children.

If you wish to remember your Belgian and French children, tell us.

Write to War Children's Relief Fund, 2 Rector St., Suite 1109, N. Y. City, N. Y.



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### If You Play the Piano

or the violin or organ, or if you sing, or if you hope to be a teacher, or a great musician yourself, you shouldn't miss the good things The ETUDE offers every month.

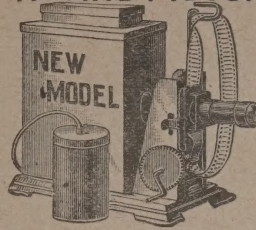
THE ETUDE—The Musical Magazine For  
All the Family

25c. a Copy

\$2.00 a Year

THEO. PRESSER CO., 1712 Chestnut St., Phil., Pa.

## MOVING PICTURE MACHINE FREE



This genuine New Model American made Moving Picture Machine with film—ALL IVEN for selling 24 pkgs. Bluine at 15c a pkg. Write to them. We send them postpaid. When sold return \$3.50 and we send machine, film and extra premium of set of admission tickets. **BLUINE MFG. CO., 708 Mill St., Concord, Junction, Mass.**

### SOMETHING TO PLEASE MOTHER

What is Mother's favorite perfume? Perhaps she doesn't know. At any rate, we will send you a test set, just to see whether she really does know, or not. There are three cunning bottles of three most delightful perfumes. Just send us your address and a 2c. stamp and we'll mail you the test set with directions, and a delightful booklet on "Fragrance." Address: Fragrance, % Little Folks Magazine, Salem, Mass.

## SUBMARINE FREE



Real Submarine, runs under water, dives, shoots torpedo, has propeller, motor, steering rudder, automatic torpedo gun. Given for selling 20 pkgs. Bluine at 15c. a pkg.

**BLUINE MFG. CO., 709 Mill Street, Concord Jct., Mass.**

### EVERY GIRL NEEDS A PEN-KNIFE



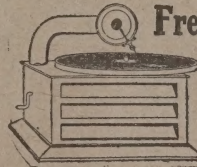
The one we offer is a little beauty, having a stag handle and both a large and a small blade of fine quality steel that takes a good, keen edge. For selling 30 cards of snap fasteners at 10c a card, and returning to us the money you collect, you may have one of these fine knives.

**SECCO SALES CO., Box 1311, 0, BOSTON, MASS.**

## THIS AIR RIFLE FREE

for selling 12 pkgs. Bluine at 15c. a pkg. Rifle first-class in every way. When sold return our \$1.50 and we will send rifle, all postage prepaid.

**BLUINE MFG. CO., 710 Mill St., Concord Jct., Mass.**



## Free THIS NOVA-TONE TALKING MACHINE

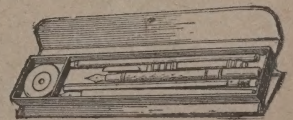
Case Mahogany finish, enameled parts, no motor to get out of order, excellent reproducer, enjoyment for all. Sell 12 boxes Mentho-Nova Salve great for cuts, burns, influenza, etc., Return \$3 and the machine is yours. Guaranteed. Records free. Order today. Address.

**U. S. Co., Box 416, -Greenville, Pa.**

## SCHOOL BOX FREE

with Fountain Pen, Pencils, Knife, Pen Holder, Eraser, for selling 12 packages Bluine at 15c. a package. Write to-day.

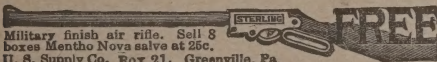
**BLUINE MFG. CO., 711 Mill St., Concord Jct., Mass**



## FREE This

**FOUNTAIN PEN** is given to you for selling only 40 packs "Quality Brand Garden Seeds" at 10c. per packet. Order to-day. **SEND NO MONEY. WE TRUST YOU.** When sold return \$4.00 collected and **FOUNTAIN PEN** is yours. Cash commission if preferred. Many other valuable presents. Catalogue with order.

**NATIONAL SEED CO., Dept. 106, Lancaster, Pa.**



Military finish air rifle. Sell 8 boxes Mentho Nova salve at 25c. **U. S. Supply Co. Box 21, Greenville, Pa.**



All this jewelry is yours for selling only six boxes Mentho Nova Salve at 25c. Wonderful for catarrhs, cuts, burns, influenza, etc. When sold return \$1.50 and send all five pieces are yours. We give musical instruments, phonographs, watches, dishes, sweaters, etc. Order boxes today. **U. S. SUPPLY COMPANY, Box 313 Greenville, Pa.**

## TELESCOPE FREE



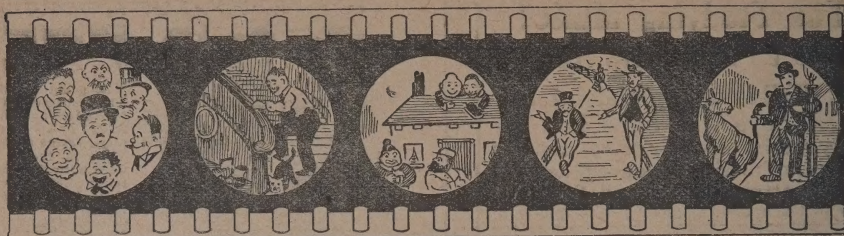
Opens out over 2 feet long. You can see objects a mile away. Given for selling 12 pkgs. Bluine at 15 cts. a package. Write for it.

**BLUINE MFG. CO., 712 Mill Street, Concord Junction, Mass.**



Girls—Boys—Without Cost—This 8 piece jewelry set sent free for selling 30 pkgs. assorted flower and vegetable seeds 10c pkg. Easy to sell. Many other useful gifts—watch, flashlights etc. Just send name and address—no money. **Keeney Seed Co. Box 530 Monongahela, Pa**



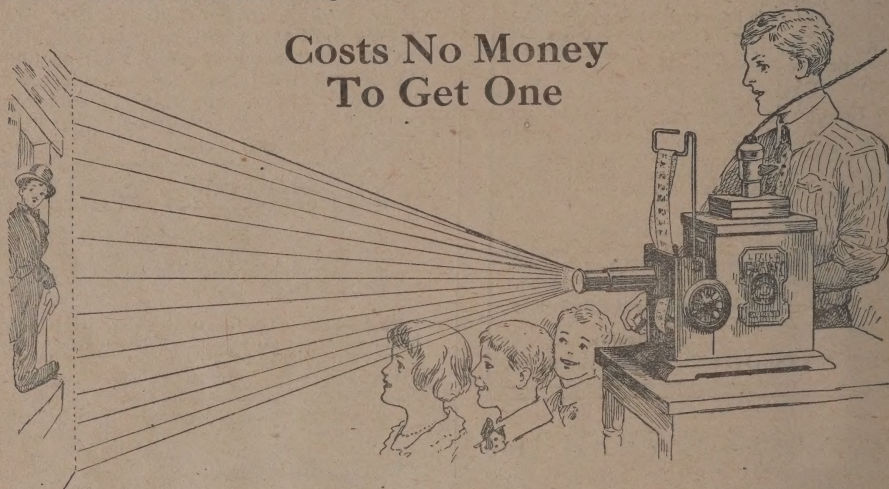


## JOIN THE BOYS' AND GIRLS' MOVIE CLUB

### Get A FREE Movie Picture Machine

One of these electric moving picture machines works like a real big one, and actually uses the same films, with the only difference that these films are not so long.

### Costs No Money To Get One



These machines throw a clear, distinct moving picture varying from 3 to 5 x 7 feet on a white sheet or plain wall. They are of metal throughout, with a long, electric cord and plug to use in any electric light socket. The lenses make it possible to sit across the room and focus the picture perfectly on a sheet or white wall.

#### If You Like Movies, You Will Like This Machine

You can get Charlie Chaplin, Fatty Arbuckle, Mutt and Jeff and lots of other well-known film artists' shows for your own performances. Three films come with each machine and three extra ones can be bought for only \$1.00.

#### If You Like To Give Shows, Here's Your Chance

Just think how all the other boys and girls will envy you when they know you have a real movie machine and are giving real movie shows any time you wish. They will all want to join your movie club and help you and own the machine with you.

#### HOW TO JOIN

First tell all your friends that you are forming a club to get a movie machine. Only eight can join with you, and each member has only to subscribe to Little Folks to become a member of the club. You take their subscriptions at \$2.00 each, and send them to us, eight of them. Then we send you your machine with three films all ready to give a show as soon as it is unpacked.

As organizer of the club you should be elected president and take care of the machine. With the money you get from your shows, you can get as many more films as you wish, and all winter you can keep giving shows with new films. Remember, all you do is to get eight other children to subscribe to Little Folks, and then we send you the movie machine FREE, postpaid, with three films ready for your show.

Or if you get your friends to subscribe to Little Folks, and send us \$2.00 extra, you can get the machine with the three films.

Send all orders to S. E. CASSINO CO., SALEM, MASS.





# Robust Good Health For Your Children

## PARENTS ATTENTION!!

**A**s a parent you want your child to be healthy and well in mind and body. Bodily health is dependent on certain habits that must be a part of everyone's daily life. Children object to being tied down to these essential habits and cannot appreciate their vital need. Parents have difficulty in keeping track of their children's performance of these each day. Children dislike being nagged about all these things day in and day out, so

### WE HAVE DESIGNED A HEALTH CHART

for keeping track of these essential habits, practically making a game out of their daily performance. By using these charts a parent can keep accurate record of each item for every day in the week and be sure that their child is happily

### Children's Health Charts Teach Habits Essential to Health and Long Life

Proper Nourishment  
Plenty of Water  
Clean Teeth  
Proper Amount of Sleep  
Proper Amount of Exercise  
Bowel Movements Daily  
Cleanliness

*As interesting to a child as any  
game*

### LAYING A FOUNDATION FOR LIFELONG HABITS ESSENTIAL TO GOOD HEALTH

Children in good health are not so susceptible to disease and sickness that become prevalent during confinement in school. We have all seen epidemics start and run through whole schools and cities and even countries, but statistics show that children in robust good health, free from constipation, who get plenty of sleep, fresh air and exercise, etc., are more apt to avoid these epidemics. Constipation is the worst enemy of all to good health, and the child's daily bowel movements are the hardest thing to keep track of. The Little Folks Health Charts make all this simple.

### A Few Weeks' Use of These Charts Will Establish These Essential Habits in Your Child for Life

These charts are based on the United States Government Health Code for Children. They appeal to the child's interest, and at the same time teach them how to take proper care of their own bodies.

### The Cost of These Charts is Within the Reach of All

Parents cannot excuse themselves from the careful formation of these health habits in every one of their children. We have published these charts at a big expense to us, because of the good they can do to your children and other subscribers and their friends. We sell them at barely enough to cover their cost and offer those who wish an opportunity to get a set free.

These charts come in lots of twelve each (enough for one child for twelve weeks) at 50c a set. A free set may be obtained by securing one new subscription to Little Folks Magazine (not your own). While they last sets will be sold to our readers and their friends. We urge you to get your set at once for the sake of your child's good health. **DELAY MAY MEAN TERRIBLE REGRETS TO YOU.**

Sample Chart sent for 10c to any address

**S. E. CASSINO CO.**

**Dept. L. F.**

**Salem, Mass.**





Jack and Jill went up the hill,  
To fetch a pail of water;  
Jack fell down, and broke his crown,  
And Jill came tumbling after.

Jack and Jill were never ill—  
A healthy son and daughter.  
They brushed their teeth—above, be-  
neath—  
With Colgate's Cream and water.



Baby's first teeth—so clean, sound and shiny white—of course every mother is proud of them, and if she's thoughtful of the future she begins at once, with Colgate's to keep them so.

We're told a good beginning makes for a good ending. You can prove it. Use Colgate's Ribbon Dental Cream, safe, sane, and delicious.

**COLGATE & CO. Established 1806 NEW YORK**